

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1.

CATALOGUE
OF
THE IMPORTANT COLLECTION
OF
ENGRAVINGS AND DRAWINGS
OF
LONDON

The Property of ARTHUR BONEY, ESQ., (decd.)

(SOLD BY ORDER OF THE EXECUTORS)

Days of Sale :

FIRST DAY	Tuesday, 7th October	LOTS 1 to 222
SECOND DAY	Wednesday, 8th October	LOTS 223 to 446
THIRD DAY	Thursday, 9th October	LOTS 447 to 650

At ELEVEN o'clock precisely, each day

1947

Illustrated Catalogue (13 Plates)

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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BIRMINGHAM PALACE FROM ST. JAMES'S PARK.

CATALOGUE
OF
THE IMPORTANT COLLECTION
OF
ENGRAVINGS AND DRAWINGS
OF
LONDON

INCLUDING
COACHING PRINTS, VIEWS OF THE THAMES VALLEY, ETC.

The Property of Arthur Boney, Esq. (decd.)

[SOLD BY ORDER OF THE EXECUTORS]

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On TUESDAY, the 7th of OCTOBER, 1947 and Two Following Days

AT ELEVEN O'CLOCK PRECISELY, EACH DAY

On View at least Four Days Previous (Not Saturdays)

Catalogues may be had

Illustrated Catalogue (13 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied
for six shillings, and for all sales at low subscription rates.

CATALOGUE
OF
THE IMPORTANT COLLECTION
OF
ENGRAVINGS AND DRAWINGS
OF
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FIRST DAY'S SALE

Tuesday, 7th October, 1947

AT ELEVEN O'CLOCK PRECISELY

The Property of Arthur Boney, Esq. (*decd.*).

[SOLD BY ORDER OF THE EXECUTORS]

N.B.—The Sale of Printed Books from this Collection takes place on Monday
Oct. 6th, 1947

PAINTINGS

In Portfolio

- | | | |
|---|--|----|
| 1 | Strand-on-the-Green ; Kew Bridge from the Bell and Crown, 1832 ; The Star and Garter, Kew Bridge, after J. Pollard ; and other Views of London, including a china plaque, <i>some damaged, four unframed</i> | 9 |
| 2 | Views of London by J. Paul, <i>some much damaged, unframed</i> | 11 |

DRAWINGS

- | | | |
|---|---|---|
| 3 | ANONYMOUS. The Star, City Road, in 1828, 11in. by 10in., <i>framed</i> | 1 |
| 4 | ANONYMOUS. Kiplin Hall, near Catterick, Yorkshire ; and another, <i>framed</i> | 2 |
| 5 | ANONYMOUS. Westminster Bridge and Abbey ; and Somerset House and St. Paul's, <i>gouache, a pair, 21in. by 33in.</i> | 2 |
| 6 | ANONYMOUS. London Bridge from the Water Works, 1795, 11in. by 19in. | 1 |
| 7 | ANONYMOUS. Synagogue, Duke Street, Aldgate ; Frost Fair on the Thames, <i>both indian ink wash</i> ; St. Paul's from Clerkenwell ; and two others | 5 |
| 8 | ANONYMOUS. Westminster Abbey, 16½in. by 13½in. | 1 |
| 9 | ANONYMOUS. View of the Old Bank of England, 20in. by 28½in. | 1 |

- 10 ANONYMOUS. St. James's Park, 13in. by 20in. 1
- 11 ANONYMOUS. View of the New Trinity House, Tower Hill, First Stone laid by Wm. Pitt, 12th Sept., 1793. Samuel Wyatt, Architect, 11in. by 15 $\frac{3}{4}$ in. 1
- 12 ANONYMOUS. Fulham ; and two others of Hampton Court 3
- 13 ANONYMOUS. St. Paul's and Ludgate Hill, 15in. by 11in. 1
- 14 ANONYMOUS. Guard House, Buckingham Gate ; Sion College, London Wall ; Fleet Prison, etc. 7
- 15 ANONYMOUS. Highgate Archway, *indian ink wash*, 10 $\frac{3}{4}$ in. by 17in. ; and print of same, *published by R. H. Laurie*, 1823 2
- 16 BOURNE. New London Bridge, from the South East, *signed*, 12in. by 20in. 1
- 17 J. C. BUCKLER. Old Northumberland House, *signed*, 11 $\frac{1}{2}$ in. by 14 $\frac{3}{4}$ in. 1
- 18 G. B. CAMPION. The Interior of Westminster Hall during the fire, *signed*, 19 $\frac{1}{2}$ in. by 25in. 1
- 19 W. CAPON. NEW PALACE YARD AND ENTRANCE TO WESTMINSTER HALL ; and THE AUGMENTATION OFFICE FROM OLD PALACE YARD, *a pair*, 12 $\frac{1}{2}$ in. by 18 $\frac{1}{2}$ in. 2
- 20 W. CAPON, 1817. Old Palace Yard ; and Offices belonging to the Exchequer on the East Side of New Palace Yard, *a pair*, 7 $\frac{1}{2}$ in. by 9 $\frac{1}{4}$ in. 2
- 21 W. CAPON. Ancient Houses, corner of Fleet Street and Chancery Lane, 1798, 8in. by 9 $\frac{1}{2}$ in. ; with an Engraving of it by J. Rosse 2
- 22 W. CAPON. The Strand, 10in. by 15in. 1
- 23 J. CONEY, 1810. Westminster Abbey, part of the Sacristy leading to the Chapel of Henry VII, 18 $\frac{1}{2}$ in. by 15 $\frac{1}{4}$ in. 1
- 24 E. W. COOKE, R.A. Mortlake, Surrey, *signed*, 9 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in., *framed* 1
- 25 E. W. COOKE, R.A. The General Post Office, 5in. by 7 $\frac{1}{2}$ in. 1
- 26 J. DANIELL. Keepers Lodge, Richmond Park, 6 $\frac{1}{4}$ in. by 8 $\frac{3}{4}$ in. 1
- 27 V. DAVIES. The Horse Guards, *signed*, 13in. by 22 $\frac{1}{2}$ in. 1
- 28 E. DAYES, 1780. THE RANGER'S HOUSE, GREEN PARK ; THE TREASURY ; THE HORSE GUARDS ; DOVER HOUSE ; THE ADMIRALTY ; and THE BANQUETING HOUSE, WHITEHALL, *signed and dated 1780 ; a set of six*, 3 $\frac{1}{8}$ in. by 4 $\frac{7}{8}$ in. 6
- 29 W. ELDRIDGE, 1842. Notting Hill Gate, Toll House, 10 $\frac{1}{4}$ in. by 13 $\frac{1}{4}$ in. 1
- 30 J. FARINGTON, R.A. LONDON BRIDGE ; BLACKFRIARS BRIDGE ; WESTMINSTER BRIDGE ; AND SOMERSET HOUSE, *a set of four, one signed with initials and dated, 1790*, 17in. by 24in., *similar to the engravings* 4

[See ILLUSTRATION of BLACKFRIARS BRIDGE]

- 31 J. FARINGTON, R.A. Waltham Cross, *indian ink wash*, 18in. by 12½in. 1
- 32 W. FELLOWS. St. James's Chapel, Tottenham Court Road, 6½in. by 9½in. ;
sold with the aquatint engraving by W. Fellows 2
- 33 GASSELIN (After). Marylebone Manor House, *water-colour*, 3¼in. by 18in. ;
mounted with coloured aquatint 2
- 34 T. GIRTIN. Primrose Hill, 8in. by 19in. 1
- 35 T. GIRTIN. View of the Thames and St. Paul's Cathedral, 4½in. by 7½in. 1
- 36 GIRTIN. Off Blackwall, 9in. by 13¼in. 1
- 37 F. E. J. GOFF. Blackfriars Bridge ; London from Tower Bridge ; Lambeth
Palace ; and Off Greenwich, *signed, a set of four*, 5in. by 7¼in. 4
- 38 B. GREEN, 1771. Christ's Hospital, *pen and ink drawing by Benjamin Green,*
Drawing Master at the School, 15¾in. by 12in. 1
- 39 G. HARLEY. Hungerford Stairs, Westminster, *sepia, with lithograph, from*
the Gardner Collection ; and five others by different artists of Covent Garden,
etc. 7
- 40 T. KEARNAN. View of London from Westminster Abbey, by T. Kearnan ;
Temple Bar ; Southwark Bridge ; and Destruction of the Armoury in the Tower
of London, *a sepia drawing* 4
- 41 B. LENS. A View of St. Paul's ; and a View of the City of London, *indian*
ink wash, 8in. by 12½in., *with a title and list* 4
- 42 W. LINTON. View of London, from Lambeth, 14in. by 21in. 1
- 43 T. MALTON. THE ADELPHI, 19in. by 29in. 1
- 44 T. MALTON. THE CHURCH OF ST. BENET FINK, THREADNEEDLE STREET,
18in. by 13¾in. 1
- [See ILLUSTRATION]
- 45 T. MALTON. ST. PETER'S-LE-POOR, OLD BROAD STREET, 17½in. by 13½in. 1
- 46 T. MALTON. ST. GEORGE'S, HANOVER SQUARE, 13in. by 18¾in. 1
- ** Subject engraved by Malton (*see lot 400*)
- 47 T. MALTON. St. Paul's, Covent Garden, 12¾in. by 18¾in. 1
- ** Subject engraved by Malton (*see lot 400*)
- 48 T. MALTON. Hanwell, 11in. by 16½in. 1
- 49 MALTON. Somerset House, 12in. by 18in. 1
- 50 J. C. MANDY. Old Shops in Cockspur Street, *signed*, 13in. by 10in. 1

- 51 J. MILLER. View of London Bridge and St. Paul's from Bermondsey, 15in. by 24½in. 1
- 52 G. B. MOORE, 1830. Old and New London Bridges, 19in. by 26½in. 1
- 53 F. NASH. Pall Mall. The Old Admiralty Office ; and Schomberg House, signed 2
- 54 F. NASH. View of London from Hampstead Heath, 19½in. by 27in. 1
- 55 W. H. OLDFIELD, 1804. The Old Red House, Battersea, framed 1
- 56 F. W. PAILTHORPE. A North View of the City of London in Islington Road ; View of the Foundling Hospital ; Copenhagen House ; and Hornsey Wood House, framed 4
- 57 PLACE. Lambeth Palace, *indian ink wash*, 6½in. by 13in. ; and another of the same, *pencil* 2
- 58 POLLARD. Coach and four going up hill, 14in. by 19in. 1
- 59 SIR J. RENNIE. Old Fishmongers' Hall, 9in. by 12in., *described on the mount as from Sir John Rennie's Collection, probably drawn by him* 1
- 60 T. ROWLANDSON. Highgate Hill, 3¾in. by 6¼in. 1
- 61 T. ROWLANDSON. London from the Slope of Highgate Hill, *signed*, 9in. by 14in., *from the Gardner Collection* 1
- 62 T. ROWLANDSON. WALTHAM ABBEY MARKET, 11in. by 18½in. 1
- 63 G. SAMUEL. View of the Thames off Three Cranes Wharf when frozen, Monday 31st January to Saturday 5th February, 1814, on which a Fair was held, 12½in. by 18½in. 1
- 64 P. SANDBY. View of the Spaniards Road, Hampstead, with the Harrow heights in the distance, 7½in. by 9½in. 1
- 65 T. SANDBY. St. Paul's, Covent Garden, 19¾in. by 16in. 1
- 66 T. SANDBY. Whitehall, showing Holbein's Gate and the Banqueting Hall, 15½in. by 23½in. 1
- 67 SANDBY. St. James's Gate from Cleveland Row, *indian ink wash*, 9in. by 12in. 1
- 68 R. B. SCHNEBBELIE. Christ Church, near Aldgate, ruins of the Priory of the Holy Trinity, 7in. by 12½in. ; *sold with the engraving by W. Taylor* 2
- 69 R. B. SCHNEBBELIE. Great Scotland Yard, 1818, 5¾in. by 6in. 1

- 70 R. B. SCHNEBBELIE, 1818. Views of the Queen's Treasury, Scotland Yard, *three on one mount; sold with the engravings (two drawings being incorporated in one engraving)* 5
- 71 R. B. SCHNEBBELIE, 1818. North Front of Bedford House, Bloomsbury Square, 8in. by 12in. 2
- ** Sold with the engraving by Howlett.
- 72 R. B. SCHNEBBELIE, 1817. Knightsbridge School (with Windsor Coach), *vignette*, 4in. by 5½in. 1
- 73 R. B. SCHNEBBELIE. Ludgate Prison, 5¾in. by 8½in., *with plan by H. Gardner, the whole engraved by Cook* 2
74. R. B. SCHNEBBELIE. Old Furnival's Inn, *signed and dated*, 1818, 13½in. by 21in. 1
- 75 R. B. SCHNEBBELIE, 1820. Westminster during the Queen's Trial, 1820, 8in. by 13½in. 1
- 76 F. SHEPHERD. Holborn, the Old Blue Boar, 1836; and The French Horn Tavern; and Hungerford Market, 1871, site of Charing Cross Station, *all signed* 3
- 77 G. SHEPHERD, 1811. Stables in Old Swallow Street (now Regent Street), 6¼in. by 8½in. 1
- 78 G. SHEPHERD, 1814. Finsbury Square, 6in. by 9¼in. 1
- 79 G. SHEPHERD, 1815. Charterhouse, 5¾in. by 8½in. 1
- 80 G. SHEPHERD, 1811. New River Head, Islington, 6¾in. by 10in. 1
- 81 G. SHEPHERD. Charing Cross, with the Statue of Charles I, 6in. by 9in. 1
- 82 G. SHEPHERD, 1817. The Bull and Mouth Inn, Courtyard, 10¾in. by 7¾in. 1
- 83 G. SHEPHERD, 1809. The Guildhall Giants, *water-colour, signed and dated*, 1809, 4in. by 6½in., *framed* 1
- 84 T. H. SHEPHERD, 1825. The Regent's Canal, *a set of six*, 9¾in. by 14½in., *with the coloured aquatint engravings by J. Cleghorn; and a duplicate (uncoloured)* 13
- 85 T. H. SHEPHERD. The British Museum, *signed*, 5in. by 7⅞in. 1
- 86 T. H. SHEPHERD. The King's Mews, Charing Cross, *signed, sepia*, 3¾in. by 6¾in., *sold with the engraving by J. Tingle* 2
- 87 T. H. SHEPHERD. The Monument, *from the Gardner Collection; and Regents Park, signed, vignettes, sepia* 2
- 88 D. TURNER. Old London Bridge, 9½in. by 17in. 1

- 89 E. WALKER, 1850. Leicester Square, with Wyld's "The Earth", 10in. by 16in. 1
- 90 W. WESTALL. The Bank at Highgate, 3½in. by 5¾in., framed 1
- 91 W. WESTALL. Wanstead House, 7in. by 11in., framed 1
- 92 L. V. d'WILDENBE [RG.], early 19th Century. The Mansion House, *sepia drawing, signed*, 19in. by 29in. 1
- 93 C. WILKINSON. The White Hart, Southwark, the Courtyard, *signed*; and The White Hart, Bishopsgate Street by J. Williams, *signed* 2
- 94 G. YATES, 1826. King's Bench, by G. Yates, *signed and dated* 1826; The Horse Guards from St. James's Park; Finchley Gate; Bagnigge Wells; Braby's Slate Works, etc.; and The Tower Bridge, by W. Wyllie, *indian ink wash* 9
- 95 G. YATES, 1828. Old London Bridge from Southwark Bridge, with paddle steamer, *signed and dated*, 1828, 12½in. by 21½in. 1
- 96 G. YATES. A similar View, *signed and dated*, 1828, 12½in. by 22in. 1
- 97 G. YATES, 1828. Old London Bridge from the South Bank, 12¼in. by 21in., *a pair* 2
- 98 G. YATES, 1827. Old London Bridge from the South Bank, 12in. by 20in. 1
- 99 G. YATES, 1830. New London Bridge, from Southwark Bridge, 12½in. by 22in. 1
- 100 G. YATES, 1830. Another View from the same place, 12in. by 22in. 1
- 101 G. YATES. Another View from the same place, 12in. by 22in. 1
- 102 G. YATES, 1832. Another View from the same place, 12½in. by 22in. 1
- 103 G. YATES. New London Bridge and part of Southwark Bridge, from the South-east, *signed*, 12½in. by 22in. 1
- 104 G. YATES. New London Bridge, from the North Bank, 12½in. by 22in. 1
- 105 G. YATES, 1828. Old London Bridge from Billingsgate, 12¾in. by 21in. 1
- 106 G. YATES, 1828. Building of the New London Bridge, 12in. by 21in. 1
- 107 G. YATES, 1828. Building of the New London Bridge, 13in. by 21in. 1
- 108 G. YATES, 1831. Old London Bridge, from the South Bank, 11in. by 21in. 1

- 109 G. YATES, 1835. New London Bridge and Southwark Bridge, with a view of the North Bank from the South, 15in. by 26½in. 1
- 110 G. YATES, 1837. A View of London from the Tower of St. Saviour's, 13½in. by 25in. 1
- 111 G. YATES. St. John's Church, Horsley Downs, 5¼in. by 7¾in. ; and another 2
- 112 G. YATES, 1790. View opposite Limehouse Church, 7¼in. by 9¾in. 1

ENGRAVINGS

EARLY VIEWS OF LONDON

In Portfolio

- 113 EARLY VIEWS of London, including St. Paul's by D. King ; others by D. Loggan, etc. *a parcel*
- 114 Early Views of London, *published à Leide, Chez Pierre vander Aa, on six sheets* 6
- 115 Early 18th Century Views of London, *a set of sixteen* 16
- 116 London. 17th and 18th Century Views of London. *a small parcel*
- 117 Prospects of all the Cathedral and Collegiate Churches of England and Wales ; and several Prospects of the most noted Publick Buildings in and about the City of London ; *bound together, London, Printed and Sold by John Bowles* 1 vol.
- 118 Prospects of the most remarkable places in and about the City of London, *Printed and Sold by Hen. Overton* 1 vol.

VARIOUS VIEWS OF LONDON

- 119 Select Views in London and Westminster, engraved by Angus, Watts and Medland, Colnaghi, Sala & Co. [1800] 1 vol.
- 120 Stationers' Almanach ; and other Views of London *a parcel*
- 121 Views of London by H. Penton, T. R. Way and others ; and some portraits *a parcel*
- 122 Views of London by Bachelier and others after T. H. Shepherd, *chromolithographs* ; and nine others 1 vol.
- 123 Views of London after P. de Wint, W. Westall and others, *india proofs in portfolio*
- 124 Transparencies. Views of London and Windsor, *a set of four, coloured lithographs* 4

- 125 "Punch" and other Drawings by A. C. Corbould ; and others of London Scenes 17
- 126 Small Views of London, *a set of fifty-six* 56
- 127 Small Views of London, *coloured aquatints, thirty-eight on three sheets* 3
- 128 Small circular Views of London, *coloured aquatints, a set of six, framed* 6
- 129 Views of London, *sixteen views on two sheets, coloured aquatints* 2

MAPS AND PANORAMAS

- 130 An Aeronautical View of London, by and after R. Havell, *coloured aquatint, framed* 1
- 131 Bird's Eye Views of London after T. Allom, Chapuis and others, *four coloured* 6
- 132 A Cosmoramic View of London by and after J. H. Banks, *coloured aquatint, framed* 1
- 133 Maps. Early Maps of London and Middlesex 13
- 134 Maps of London and Middlesex ; Vertue's Map of London in the Reign of Queen Elizabeth ; Etchings of London by S. Anderson and others 2 *portfolios*
- 135 Critchley's New Plan of London, and its Environs, *coloured, with General Index, in original slip-case*
- 136 Map of London by Greenwood, Pringle & Co., *coloured, in calf slip-case*
- 137 Map of London and Westminster by Horwood, 1794, *coloured, half calf* 1 vol.
- 138 Stanford's Map of London, *in case*
- 139 Panorama of London, *coloured aquatints, on six sheets, joined* a roll
- 140 Panorama of London, *six strips, coloured aquatints, on one mount* 1
- 141 Panorama of London and the River Thames, *pub. by the Illustrated London News, coloured* a roll
- 142 Panorama of London, by R. Martin, *eleven sheets, four coloured ; and two others* 13
- 143 London, 1647, *lithographed by R. Martin after W. Hollar ; and a copy of Visscher's Map, 1616* 2 vol.
- 144 Panorama of the Thames from London to Richmond, *pub. by Samuel Leigh, original portfolio ; and The Illustrated London News Panorama of London and the River Thames* 2 vol.

145 The Panorama of London, or A Day's Journey round the Metropolis, an amusing and instructive game, with book of Rules and Directions, *J. Harris, 1809, coloured, in original slip-case*

146 Panorama of London, 1749, by S. and N. Buck 1 vol.

ENGRAVED VIEWS OF LONDON, ETC.

147 R. Ackermann's Repository of Arts, *numerous views of London, coloured aquatints a small parcel*

148 Adelphi. London from near the Adelphi by D. Havell after H. Haseler, 1815, *coloured aquatint* 1

149 Adelphi. Vue de Londres, prise de l'Adelphi by Jazet after Haseler, *coloured aquatint* 1

150 Admiralty, View of the by J. C. Stadler after J. Gendall, 1818, *coloured aquatint* 1

151 The same, 1818, *coloured aquatint* 1

152 H. J. ALFRED. Views on the Thames by M. and N. Hanhart, 1857, *a set of six coloured lithographs, original wrappers, with two duplicates and two unfinished proofs* 10

153 Artillery Ground. The Honourable Artillery Company passing in Review before their Illustrious Colonel His Royal Highness Prince Augustus Frederick, Duke of Sussex ; and The Honorable Artillery Company assembled for Ball Practice at Childs Hill, Hampstead by R. Havell after G. Forster, 1829 and 1831, *a pair, coloured aquatints* 2

154 A VIEW OF MR. LUNARDI'S BALLOON, at the time of his Ascent from the Ground of the Honble. Artillery Company, Sept. 15, 1784 by F. Jukes after J. Brewer, *aquatint* 1

155 Caricatures of Lunardi's Balloon Ascents, *aquatints, a pair* 2

156 Bank of England, A View of the : by D. Havell after T. H. Shepherd, *coloured aquatint* 1

157 The same, *coloured aquatint* 1

158 The Bank of England by and after T. Malton, *aquatints, a set of six* 6

159 Bank of England, Cheapside, etc., from Ackermann's Repository, *coloured aquatints* 15

160 Battersea, *pub. by R. Wilkinson ; and the Red House, Battersea by J. M. Ferguson after W. J. Callcott, coloured lithograph ; and Rowing Match, Red House, 1827, coloured aquatints* 3

161 T. M. BAYNES. Twenty Views in the Environs of London, *title and twenty lithographs, thirteen original sepia and water-colour drawings inserted* 1 vol.

- 162 T. M. BAYNES. A Lithographic Sketch of the North Bank of the Thames from Westminster Bridge to London Bridge, *original wrappers* 1 vol.
- 163 T. M. BAYNES. Views of Picturesque Scenery in the Environs of London, *twenty lithographs, title and list of plates, in four parts, original wrappers* 20
- 164 Beckenham in Kent by G. J. Parkyns after J. C. Barrow, 1798, *coloured aquatint* 1
- 165 Bexley, Kent. View of Hall Place School (with game of cricket), 1806, *coloured aquatint, pub. by W. Noble* 1
- 166 Billingsgate by J. A. McN. Whistler; Etchings of Cambridge by H. Toussaint; and Totteridge, Herfordshire by P. Pimlott 2 *portfolios*
- 167 Blackfriars Bridge. View of London, taken from Albion Place, by J. C. Stadler after N. R. Black, *coloured aquatint* 1
- 168 The same, *coloured aquatint* 1
- 169 Blackfriars Bridge after N. R. Black, *coloured etching* 1
- 170 Blackfriars Bridge by T. Sutherland after D. Turner, *coloured aquatint* 1
- 171 Blackfriars. Bridge Street by and after T. Malton, *coloured aquatint* 1
- 172 Blackfriars, Bridge Street. Punch; and The Dromedary by J. C. Stadler after J. Eckstein, *a pair, coloured aquatints* 2
- 173 London from Blackfriars Bridge by and after J. W. Edye, *aquatint* 1
- 174 Blackfriars Bridge. Vue de la Ville de Londres by J. Schütz after Runk, *coloured etching* 1
- 175 View of the Thames from the Water Works, York Buildings to Blackfriar's Bridge by T. Sutherland after D. Turner, *coloured aquatint* 1
- 176 J. C. BOURNE. London to Birmingham Railway, *chromolithographs, twenty-three views on twenty sheets* 20
- 177 Bow Brewery by E. Duncan after T. Woodward, 1827, *coloured aquatint* 1
- 178 Bow Church, Co. of Middlesex and the surrounding Buildings, *pub. by H. Jones*; and Bow Bridge, Old Bridge in progress of demolition, 1855, *coloured lithographs*; and a water-colour Drawing of Bow Bridge 3
- 179 T. S. BOYS. LONDON AS IT IS, 1842, *the set of twenty-six coloured plates including title, mounted as drawings, with separate volume of descriptive letterpress in portfolio, with gilt vignette of the London Stone* 1 vol.
- [See FRONTISPIECE of BUCKINGHAM PALACE FROM ST. JAMES' PARK]
- 180 T. S. BOYS. LONDON AS IT IS, 1842, *twenty-six plates including title, original boards* 1 vol.

181 T. S. BOYS. The Mansion House ; Regent Street : The Quadrant, looking towards the Quadrant, and looking towards the Duke of York's Column ; and Hyde Park Corner, *lithographs* 5

** [See Tower of London].

182 Brentford. The Old Market House, and The Town Hall and Market House by Nosworthy, Undy & Lewis; and Wreck at Brentford occasioned by the bursting of the Banks and Locks on the Grand Junction Canal, 1841 by E. Wildman, *lithographs* 3

183 British Museum. Views and Plans of Montague House, *drawings and engravings, from the Gardner Collection* 28

184 British Museum, previous to the demolition of the old front in Gt. Russell St. by F. Trulock, *coloured lithograph* 1

185 Brook Green Fair, near Hammersmith after J. Gearing, *coloured aquatint* 1

186 Buckingham Palace. London from the Queen's Palace by D. Havell after H. Haseler, 1816, *coloured aquatint* 1

187 Camberwell and Brixton and Streatham—Mr. Thomas Jephson's School at Camberwell by W. Bromley after J. D. Erskine, *open letter proof* ; Camberwell Collegiate School ; St. Ann's Society Schools, Brixton Hill, *coloured lithograph, etc.* 5

188 Canals. The Grand Junction and the Regent's Canals, *aquatint views, some coloured, by H. Milbourne and published by Laurie and Whittle* ; and a series of five pen and wash Drawings, etc. 23

189 Carlisle House. The Promenade at by and after J. R. Smith 1

190 Carlton House by T. Sutherland after A. Pugin ; by R. G. Reeve after W. Westall ; and *pub. by Ackermann, all coloured* ; and by Dubois after Courvoisier 4

191 Carlton House. The Gardens of Carlton House by W. Dickinson after H. W. Bunbury, 1784, *coloured* 1

192 Carlton House. The Gardens of Carlton House by W. Dickinson after H. W. Bunbury, 1784, *in brown* 1

193 Carlton House, The Gardens of : by W. Dickinson after H. W. Bunbury, *proof with only publication line, in brown* 1

194 Charing Cross. Vue de Charing Cross by C. Onghena, *coloured aquatint* 1

195 Charter House taken from the Green by R. Havell after T. Ward, *coloured aquatint* 1

196 Charterhouse, from the Tennis Court, *coloured lithograph* 1

197 Chatelain. Vues diverses des Villages près de Londres. Hampstead, St. Pancras and Highgate, *a set of ten* 10

- 198 Cheam School by G. Wilson after the Rev. E. Berens, *coloured aquatint* 1
- 199 Cheapside. A London Conveyance, *coloured aquatint, published by Lewis & Johnson* 1
- 200 Chelsea, Wandsworth, Battersea, etc. by and after T. Preist, 1742, *a set of eight* 8
- 201 Chelsea. Members of the National Club, cultivating various skilful and manly exercises at the Stadium Chelsea, by Day and Haghe, 1831, *a pair, coloured lithographs* 2
- 202 Chelsea. The Fleet of the City Steam Boats passing in review order off Chelsea by E. Jewitt after H. S. Melville, *coloured lithograph*; Walpole Street, Kings Road by J. and I. Tirebuck after I. Cherry, *lithograph*; and other Views of Chelsea, Battersea and Millbank 27
- 203 Chelsea Hospital. South East View of, *drawn and published by George Lynn, 1818, coloured aquatint* 1
- 204 Chelsea. The Encampment, showing the barracks by P. Sandby, *a pair, coloured etchings* 2
- 205 Chiswell Street. A View from the East-End of the Brewery by W. Ward after G. Garrard 1
- 206 Chiswell Street. A View from the East-End of the Brewery, 1792 by W. Ward after G. Garrard 1
- 207 Chiswick. The Earl of Burlington's House and Gardens after J. Donowell, *a set of six*; - and The House and part of the Town by J. Fougeron after P. Brookes 7
- 208 City of London. Early 17th Century Views of London before and after the fire; Maps; and 18th Century Views *a small parcel*
- 209 City of London. Views of Billingsgate, old Smithfield, Cheapside, Interiors of Churches, Bank of England, Guildhall, Charterhouse by Sir D. Y. Cameron, *a set of four, etc., about sixty-five items* *a parcel*
- 210 City. Lord Nelson's Procession by Water from Greenwich Hospital to White Hall, Jany. 8th, 1806 by J. Clark and H. Merke after D. Turner, *coloured aquatint* 1
- 211 City. The Thames, *plates 1 and 2*, by Ziegler after J. T. Serres, 1799, *a pair, coloured aquatints* 2
- 212 Delineation of Citie of London, shewing how far the said citie is burnt down, *pub. at Amsterdam by M. W. Doornick, 1666*; and three others, *all framed* 4

- 213 City of London School by G. E. Madeley after J. B. Bunning, *coloured lithograph* 1
- 214 Clapham Common, Six Views on : by and after J. Powell, *six lithographic plates and title, half calf* 1 vol.
- 215 Clapton. Upper Clapton New Terrace, near Stamford Hill ; and Back View from the Terrace, 1826 by Rowe, Kentish & Co., *coloured aquatints, on one plate* 1
- 216 Claremont (Esher) by T. Sutherland after F. Calvert, 1818, *coloured aquatint* 1
- 217 Claremont Park. The Mount by T. Sutherland after F. Calvert, 1818, *coloured aquatint* ; and Front View of Claremont by D. Havell, *coloured aquatint* 2
- 218 Clerkenwell. A View of St. James's Church ; and a View of the Tower and Arch as they appeared whilst taking down to be rebuilt by F. Jukes after H. Isham, *a pair, coloured aquatints* 2
- 219 Clerkenwell. Bagnigge Wells by J. R. Smith after J. Sanders 1
- 220 Clerkenwell. Bagnigge Wells, *published by Carington Bowles* ; and four others 5
- 221 Clerkenwell. A Bagnigge Wells Scene, *published by Carington Bowles* ; The Laws of Cricket, Marylebone ; and four others, *all framed* 6
- 222 J. CONSTABLE. English Landscape, *a set of twenty-two plates, with printed title 1830 and letterpress, limp roan* 1 vol.

END OF FIRST DAY'S SALE

SECOND DAY'S SALE

Wednesday, 8th October, 1947

AT ELEVEN O'CLOCK PRECISELY

- 223 Covent Garden Market. A Bird's Eye View, taken from the Hummums, by J. Bluck after Pugin and Rowlandson, 1811, *coloured aquatint* 1
- 224 The same, *coloured aquatint* 1
- 225 Covent Garden. View of the East Front of the New Theatre Royal by and after W. Daniell, 1809, *coloured aquatint* 1
- 226 Covent Garden. Representation of the Election of Members of Parliament for Westminster, 1818 by R. Havell after G. Scharf, *coloured aquatint* 1
- 227 The same, *proof* 1
- 228 The Crystal Palace by W. Gauci and A. Butler, *chromolithograph* 1
- 229 Cruchley's Illustrated London, *coloured plates by J. Sherry and others, original boards* 1 vol.
- 230 Custom House, A South View of the New : by J. C. Stadler after D. Laing, 1817, *coloured aquatint* 1
- 231 The same, *aquatint, proof before all letters* 1
- 232 Custom House and Somerset House. Vues Meridionales by C. G. Hammer, *a pair, coloured etchings* 2
- 233 Custom House. The fatal Conflagration, on the Morning of the 12th February, 1814 after F. Calvert, *coloured aquatint* 1
- 234 London taken near the New Custom House, by R. Havell after T. S. Roberts 1816, *coloured aquatint* 1
- 235 W. DANIELL. LONDON, 1804, *coloured aquatints, a set of six* 6
- [See ILLUSTRATION of PLATE III]
- 236 E. DAYES. LONDON SQUARES after E. Dayes, 1787 and 1789. Hanover Square by R. Pollard and F. Jukes, Bloomsbury Square by the same, Queen Square by R. Dodd and R. Pollard, Grosvenor Square by the same, *a set of four, coloured aquatints* 4
- [See ILLUSTRATION of GROVENOR SQUARE]
- 237 E. DAYES. LONDON SQUARES, 1787 and 1789. A similar set, *in black* 4

- 238 E. DAYES. HANOVER SQUARE by R. Pollard and F. Jukes, 1787, *coloured aquatint* 1
- 239 E. DAYES. HANOVER SQUARE after and by the same, 1787, *coloured aquatint* 1
- 240 E. DAYES. GROSVENOR SQUARE by R. Dodd and R. Pollard, *coloured aquatint* 1
- 241 E. DAYES. Bloomsbury Square by R. Pollard and F. Jukes, 1787, *aquatint in black* 1
- 242 E. DAYES. Grosvenor Square by R. Dodd and R. Pollard, 1789, *aquatint in black*
- 243 DICKINSON BROTHERS. London and Its Vicinity, *twelve chromolithographic plates, original boards* 1 vol.
- 244 Docks. New Docks and Warehouses near Limehouse ; The Commercial Docks at Rotherhithe ; East India Docks ; and Brunswick Dock by and after W. Daniell, *a set of four, aquatints in brown and green* 4
- 245 Dockyards. London Docks by W. Daniell, *a set of three, coloured aquatints* 3
- 246 Dockyards. Blackwall, Chatham and Woolwich, 1789 by and after R. Dodd, *aquatints, a set of three* 3
- 247 Dockyards. Chatham, Deptford, Sheerness and Woolwich by P. C. Canot after T. Milton, 1753-5, *a set of four* 4
- 248 East India House by J. C. Stadler after T. H. Shepherd, *coloured aquatint* 1
- 249 The same, 1817, *coloured aquatint* 1
- 250 The same, with altered figures and vehicles, 1836, *coloured aquatint* 1
- 251 Edward VII, Marriage of, 1863, *chromolithographs, a set of twenty* 20
- 252 J. W. EDY. A View of London ; a View of Westminster Bridge ; and a View of London from Blackfriars Bridge, *a set of three coloured aquatints* 3
- 253 Eltham. View of the Remains of King John's Palace by P. Sandby, 1782, *coloured aquatint* ; South East View of the same by P. Sandby, 1787, *aquatint* ; and South West View of Eltham Palace by F. Calvert, 1822, *coloured lithograph* ; and two others 5
- 254 Enfield. Views of Old Houses, etc., *drawings and engravings, from the Gardner Collection* 31
- 255 Essex. Views of King John's Palace, Old Ford by C. Cooghlan, *a pair, coloured lithographs* ; Chigwell, Debden, Wanstead, etc. 11

- 256 J. FARINGTON. Westminster Bridge ; Blackfriars Bridge ; London Bridge ; and Somerset Place by J. C. Stadler, 1790, *a set of four, coloured aquatints* 4
- 257 J. FARINGTON. The same, 1790, *a set of four, coloured aquatints* 4
- 258 J. FARINGTON. History of the River Thames, by J. C. Stadler, *proof etchings before the aquatint grain and before all letters* 23
- 259 Frost Fairs on the Thames, 1683, 1740 and 1814 5
- 260 The [Frost] Fair on the Thames, Feby. 4, 1814 by R. G. Reeve after L. Clennel, *coloured aquatint* 1
- 261 Frost Fair on the Thames, 1814 by R. G. Reeve after L. Clennel, *coloured aquatint, proof* 3
- 262 Frost Fair on the Thames, 1814. Three Cranes Wharf, View of the Thames off, when frozen Monday 31st January to Saturday 5th February, 1814, *pub. by Burkitt and Hudson, coloured aquatint* 1
- 263 The same, *coloured aquatint* 1
- 264 Fulham. St. John's Church, Walham Green, *pub. by E. Rouse, coloured aquatint* 1
- 265 Fulham Park School, taken from the Play Ground (with game of cricket) by F. C. Lewis after E. Dorrell, *coloured aquatint, framed* 1
- 266 Fulham, Putney and Hammersmith, *various views* 6
- 267 George the Fourth. His Majesty Proclaimed King at Carlton House and the Royal Exchange ; the Royal Banquet ; and Procession with the Regalia by R. Havell after C. Wild, *coloured aquatints* 4
- 268 ERNEST GEORGE. Views of London, *etchings, a set of eighteen ; and another* 19
- 269 Golden Lane. A View of the Genuine Beer Brewery, Golden Lane by and after J. S. Barth, 1807, *coloured aquatint* 1
- 270 The same, *in black* 1
- 271 Gower Street. The University of London School Play Ground by G. Scharf, *coloured lithograph* 1
- 272 Greenford. Residence of the Rev. Saml. Glasse, 1793 by and after W. Ellis, *coloured aquatint* 1
- 273 Green Park, View of the ; Piccadilly, *pub. by R. Taylor, 1826, coloured aquatint* 1

- 274 View of the Green Park, Piccadilly ; and View of St. James's Park, from New Buckingham House, *published by R. Taylor, 1826, coloured aquatints, a pair* 2
- 275 Green Park. Munito, the learned dog, rescuing his master and a woman from drowning, 1818, *coloured aquatint* 1
- 276 GREENWICH. THE CITIES OF LONDON AND WESTMINSTER, with part of the Royal Hospital and adjacent Buildings taken from Greenwich Park by F. Jukes after F. J. Sarjent, *coloured aquatint* 1
- [See ILLUSTRATION]
- 277 Greenwich. The Greenwich Company's Steam Packets : The Greenwich, Royal Tar, Gipsy, Water Lily and Fly, with the Pier, Hospital, Churches, etc. by C. Fairland after W. Ranwell, *lithograph* 1
- 278 Greenwich. The Embarkation of George IV at Greenwich, August 10, 1822, for Scotland by and after R. Havell ; others of Greenwich by J. Fagan, G. Hawkins, J. Arnout, W. Westall, J. D. Harding, etc., *all coloured* 7
- 279 Greenwich. Greenwich Hospital, from the River and from the Observatory ; and Prospect of St. James's Park by J. Rigaud, 1736, *a set of three* ; others of Greenwich by B. Cole, W. H. Toms after T. Lawranson, C. Turner after J. M. W. Turner (*Liber Studiorum*), J. Wood after P. Tillemans 21
- 280 Greenwich Hospital by C. White, 1786, *coloured etching* 1
- 281 Greenwich. The Royal Hospital by R. Dodd, 1793, *aquatint* 1
- 282 Greenwich. Funeral of Lord Nelson. Remains of Lord Viscount Nelson laying in State in the Painted Chamber ; Funeral Procession from Greenwich to Whitehall ; and Procession arriving at St. Paul's by M. Merigot and J. Hill after C. A. Pugin, 1806, *aquatints, a set of three* 3
- 283 Panorama of Greenwich from the Windmill, *pub. by J. Mortimer, lithograph a roll*
- 284 Greenwich. London from Greenwich Park by D. Havell after H. Haseler, 1815, *coloured aquatint* 1
- 285 Greenwich. Londres. View de la Ville de (from Greenwich), by Weber, *coloured aquatint*
- 286 L. GUYOT. VIEWS OF HYDE PARK, LAMBETH, PICCADILLY, RICHMOND, and other places in London and the country after L. Belanger le Romain, W. Watts, C. Nattes and W. Tomkins, *printed in colours* 26
- 287 Hackney. Harvest Scene with a View of the old Tower and part of the Town of Hackney, taken from the Downs by W. J. Bennett after W. Walker, *aquatint* ; and three others of the old Tower and the New Church 4
- 288 Hackney Old Church Steeple ; and Hackney New Church by and after J. Pollard, 1819, *a pair, coloured aquatints* 2

- 289 Hackney School by R. G. Reeve, *aquatint* 1
- 290 Hackney School by R. G. Reeve, *coloured aquatint* 1
- 291 Hackney, the new College, *aquatint in brown* 1
- 292 Hammersmith. Brook Green Fair after J. Gearing, *coloured aquatint* 1
- 293 Hampstead. Views of Kenwood and other places; mezzotints after Constable, etc. *a small parcel*
- 294 Views of Hampstead and Highgate by W. H. Toms after Chatelain, *three in one frame, coloured*; a Cottage by the New River near Hornsey and the Happy Shepherd with a View of Childs Hill by J. Peltro, *two in one frame*; Aquatic Theatre, Sadlers Wells, *pub. by Laurie & Whittle*; and two others, *all framed* 5
- 295 Hampstead. A View on Hampstead Heath, looking towards London; and a View from the Park near Highgate, looking over the Hampstead Reservoirs towards London by F. Jukes after F. J. Sarjent, *a pair, aquatints in brown, Collection Lugt 2832* 2
- 296 A VIEW FROM THE PARK NEAR HIGHGATE, looking over the Hampstead Reservoirs towards London; and A VIEW ON HAMPSTEAD HEATH looking towards London by F. Jukes after F. J. Sarjent, *a pair, coloured aquatints, framed* 2
- 297 Hampstead, Views of: by G. Childs, *lithographs, contemporary boards* 1 vol.
- 298 Hampton. A View from Hampton-on-Thames, up the River, and down the River by and after J. W. Edy, 1796, *a pair, coloured aquatints* 2
- 299 The same, *a pair, aquatints in brown* 2
- 300 Hampton. Views of the Palace, the Bridge, Kingston Bridge, etc. 9
- 301 G. HARLEY. First Principles of Landscape Drawing, *containing coloured aquatint views of London, original boards* 1 vol.
- 302 Harrow, 1776; 1827; and the Chapel, 1838 by W. Walton, *coloured lithographs* 3
- 303 D. HAVELL. London Theatres, *a set of fourteen aquatints and two sheets of plans* 16
- 304 R. HAVELL AND SON. VIEWS OF LONDON, *a set of twelve, coloured aquatints* 12
- 305 THE SAME, *a set of twelve, coloured aquatints* 12
- 306 Hertfordshire. Barnet Fair by J. Pollard, *coloured lithograph*; St. Alban's Abbey, etc. 10

- 307 Highbury. Highbury Terrace by C. H. Matthews, 1840; Frog Lane; and Highbury Barn, *water-colour drawings*; Highbury College; Tea Gardens, by S. Rawle; and five others 10
- 308 Highbury. A West View of Highbury Place; and North View of Highbury and Cannonbury Places by R. Pollard and F. Jukes after R. Dodd, 1787, *a pair, aquatints in black* 2
- 309 Highgate and Hampstead. Etchings and Engravings, including six Etchings of Highgate School by E. J. Burrow, etc. 7 vol.
- 310 Highgate. View of the Archway by J. Hill after A. Pugin, *coloured aquatint, proof before all letters* 1
- 311 Highgate Archway by J. Hill after A. Pugin, *coloured aquatint* 1
- 312 Highgate Archway. Various Views, *mostly coloured* 10
- 313 Highgate. Views of Dorchester House; Churches; Inns; London from Highgate, etc. *a small parcel*
- 314 Highgate. A. L. s. by Charles Green, Aeronaut, Feby., 1848, *with type-written transcript, referring to correspondence in the Press relating to the use of balloons in warfare* 1
- 315 Highgate. View of the Excavated Grounds for the Highgate Archway by J. Hill after A. Pugin, 1812, *coloured aquatint* 1
- 316 Highgate Hill. Feeling Queer after H. W. Bunbury, 1817, *coloured aquatint* 1
- 317 Holborn. The Church of St. Andrew by F. C. Lewis after J. C. Buckler, 1804, *coloured aquatint* 1
- 318 W. HOLLAR. Views of St. Paul's Cathedral 4
- 319 W. HOLLAR. The Royal Exchange (P. 907, H. 28ii); The Tower (908, 22ii); Covent Garden (909, 79ii); Southwark Cathedral (910, 26ii); Westminster Hall (1037, 86iii); Lambeth Palace (1038, 107iii); Whitehall (1039, 85iii); and Westminster Hall (1040, 90iii) 8
- 320 W. HOLLAR. A similar lot 8
- 321 W. HOLLAR. A similar lot 8
- 322 W. HOLLAR. Various impressions of the above, *with Lambeth before the plate was cut* 18
- 323 W. HOLLAR. Lambeth Palace (1038, 107ii); and Westminster Hall with New Palace Yard (1040, 90i), *both before the plates were cut, the latter before the number also* 2

- 324 W. HOLLAR. Whitehall from the River (912, 98) ; Tothill Fields (913, 106), *first and second states* ; By the Waterhouse (914, 72ii) ; and some copies 9
- 325 W. HOLLAR. Parallel Views of London before and after the fire (1015, 19) and another early View of London before the fire 2
- 326 W. HOLLAR. THE HOLLOW ELM OF HAMPSTEAD (979, H. 71ii), *very rare* 1
- 327 Hornsey, Holloway, etc., various views, including a water-colour of the Favorite Omnibus 31
- 328 Horse Guards. A View of the, from Whitehall, by J. C. Stadler after T. H. Shepherd, 1836, *coloured aquatint* 1
- 329 The same, 1816, *coloured aquatint* 1
- 330 The same, 1816, *coloured aquatint* 1
- 331 The same with alterations to figures and vehicles [1836], *coloured aquatint* 1
- 332 Hounslow. Albemarle House by J. C. Stadler after D. Todd, 1804, *coloured aquatint* 1
- 333 The Hour Glass Brewery belonging to Messrs. Calvert & Co. by Bromley after D. Wolstenholme, *coloured aquatint* 1
- 334 Houses of Parliament. Catalogue of the Designs offered for the New Houses of Parliament, 1836, extra-illustrated with numerous views and cuttings, relating to the fire of 1834, etc. ; and a Scrap-Book of various Views of England and the Continent 2 vol.
- 335 Houses of Parliament and Vauxhall Bridge by and after R. Havell & Son ; Westminster by W. M. Fellows after Canaletti, *coloured aquatints* ; Kensington Palace by J. Tinney after Highmore, *a pair* ; and other Views of the Crystal Palace, Westminster, Somerset Place, etc. 13
- 336 Houses of Parliament. Views of the Fire of 1834, etc. 22
- 337 Hungerford Market. A View of the New, taken from the Terrace by J. Harris after C. Fowler, 1834, *coloured aquatint* 1
- 338 Hungerford Market. A View of the New, taken from the Terrace by J. Harris after C. Fowler, 1834, *aquatint in green and brown* ; and the same, by J. S. Templeton after R. W. Billings, *coloured lithograph* 2
- 339 Hyde Park. Monstrosities (fashions) by G. Cruikshank, *some coloured* 18
- 340 Hyde Park. Views of the Great Exhibition, etc., *some coloured* 11
- 341 Hyde Park. The Peace Celebrations and Illuminations in the Parks, 1814, *published by T. Palser and others, coloured* 15

- 342 Hyde Park. Queen Victoria riding in Hyde Park, 1860 ; Reviews of 1838 and 1860 ; Encampments, etc. 15
- 343 Hyde Park. The Volunteer Corps assembled in Hyde Park in honour of the King's Birthday, June 4, 1799, by R. Earlom after R. Smirke, *aquatint* 1
- 344 HYDE PARK. View of the Serpentine River Hyde Park looking from Kensington Gardens by F. Jukes after I. Schnebbelie, 1796, *coloured aquatint* 1
- 345 Hyde Park. Mail Coach, Scene Hyde Park Corner by R. G. Reeve after J. Doyle, *coloured aquatint* ; and other Views of Hyde Park Corner and the Park 24
- 346 Hyde Park. Winter Amusement : a View in Hyde Park from the Sluce at the East End by Eyde after Tookey, 1787, *coloured aquatint* 1
- 347 Hyde Park. Winter Amusement by Eyde after Tookey, 1787, *aquatint* 1
- 348 Hyde Park. A Sudden Squall in, by T. Malton after T. Rowlandson, 1788, *coloured aquatint* 1
- 349 Hyde Park. View at Hyde on the Edgware Road by F. Jukes after J. Rathbone, 1799, *aquatint* 1
- 350 The Park, *published by E. Fisher, coloured lithograph* ; Duke of Wellington's Funeral, Trafalgar Square by E. S. Drummond, *coloured lithograph* ; Temple Bar by H. W. Simpson ; and Enfield Town, *published by J. H. Meyers, coloured lithograph, all framed* 4
- 351 Islington. A View of the Cities of London and Westminster (from Islington) by and after J. Swertner, *aquatint, mounted with key plate below* 1
- 352 Islington. The Contest for the Champion's Belt, January 12th, 1852, over Copenhagen Course by Ploszczynski after A. F. Prade, *coloured lithograph* 1
- 353 St. Mary's Church Islington, interior by J. C. Anderson, *coloured lithograph, framed* 1
- 354 ISLINGTON. The Meeting of the Trades Unionists in Copenhagen Fields, April 21, 1834, for the purpose of carrying a Petition to the King for a remission of the sentence passed on the Dorchester Labourers, by and after W. Summers, *coloured aquatint* 1
- [See ILLUSTRATION]
355. Islington. Cricket played by the Gentlemen's Club, White Conduit House, *pub. by Carington Bowles* ; The Inauguration of the New Metropolitan Cattle Market by T. Turner after R. N. Hind, *coloured lithograph* ; Copenhagen House ; and other Views 15
- 356 Islington. Invitation to a Dinner at the Angel and Crown, 1738, with a view of old St. Mary's, Islington by W. H. Toms, *from the J. E. Hodgkin Collection* ; The Second Church by A. Pugin, *coloured etching* ; and other Views of the same 5

- 357 Islington and Clerkenwell. Views of the New River ; drawing by Bernard Lens : old Clerkenwell and St. Paul's, *pen and indian ink wash* ; Drawings in water-colours by F. Shepherd, J. P. Emslie, etc., *from the Gardner Collection*
a small parcel
- 358 Islington, Clerkenwell, etc. A Collection of Views, Portraits, Drawings, etc.
a parcel
- ** See also Smithfield.
*
- 359 Isleworth. Views of Isleworth, Sunbury, Sion House, etc. 8
- 360 Kensington Gardens. A distant Front View of the Palace in, by H. Schutz after F. I. Mannskirsch, 1813, *coloured aquatint* 1
- 361 Kensington Palace by I. Tinney after J. Highmore, *a set of three* ; and others of Kensington and Buckingham Palaces 9
- 362 Kensington. The Last Grand Steeple Chase which took place at the Hippodrome Race Course by C. Hunt after H. Alken, junior, *a set of four, coloured aquatints* 4
- 363 KENSINGTON. THE LAST STEEPLECHASE which took place at the Hippodrome Race Course by C. Hunt and R. G. and A. W. Reeve after H. Alken, junior, *a set of four, coloured aquatints* 4
- 364 Kent. Peckham ; Burning of British Ships at Rochester, 1667 by N. Visscher after W. Schellincks ; Views of Gravesend, Deptford, Sheerness, etc. 10
- 365 Kentish Town. Views of Parliament Hill, old Houses, etc., *mostly drawings, from the Gardner Collection* 33
- 366 Kew. Views of the Gardens after W. Woollett by Canot and others ; and two Views of Kew Church 6
- 367 Kew Palace, as seen from Brentford by T. Sutherland after J. Gendall, 1819, *coloured aquatint* 1
- 368 KILBURN. View at Kilborn on the Edgware Road ; and the Red Lion at Kilborn by C. A. Prestal after J. Rathbone, *a pair, coloured aquatints* 2
- 369 Kilburn. View at Kilborn and the Red Lion (*two impressions*) by C. A. Prestal after J. Rathbone, *a pair* ; and Brent Bridge on the Edgware Road by F. Jukes after J. Rathbone, *aquatints* 4
- 370 Kingston-upon-Thames, The Bridge at ; by R. Havell after E. Lapidge, 1828, *coloured aquatint* 1
- 371 The same, *coloured aquatint, proof before all letters* 1
- 372 Knightsbridge. The Hans-Town Association exercising in their Ground at Knightsbridge by J. C. Stadler after S. Woolley and J. C. Barrow, 1799, *coloured aquatint* 1

- 373 Lambeth. Views of the Palace ; Lambeth Chapel by C. Rosenberg after T. D. W. Dearn, *coloured aquatint, etc.* 8
- 374 Lea Bridge by M. Dubourg after A. Burges, 1821, *coloured aquatint* 1
- 375 River Lea Bridge and Stratford Viaduct as now constructing for the Eastern Counties Railway Company by L. Haghe after G. Harley, 1837, *coloured lithograph* 1
- 376 Leatherhead. The Swan Inn Family Hotel and Posting House, Leatherhead, Surrey, 1853 by Stannard and Dixon, *coloured lithograph* 1
- 377 The Same, *uncoloured* 1
- 378 Leytonstone. Laytonstone Academy, Essex by J. Merigot after T. Atkins, 1800, *coloured aquatint* 1
- 379 Lincoln's Inn Fields. Royal College of Surgeons by W. O. Geller after T. Kearnan, 1836 1
- 380 Lion Brewery. View on the Thames, showing Goding's New Lion Ale Brewery by G. Hunt after F. C. Turner, 1836, *coloured aquatint* 1
- 381 London by and after J. Swertner, 1801, *coloured aquatints, a pair* 2
- 382 The same 1
- 383 The same, *aquatint in green and black* 1
- 384 The same, with companion View, *etched outline proofs, uncoloured* 2
- 385 London and Westminster. North and South Views of, taken from Hampstead Heath and Denmark Hall near Camberwell, by D. Lerpinière after G. Robertson, 1779-80, *a pair* ; and a duplicate 3
- 386 London and Birmingham Railway. Camden Town fixed Engine Station ; and London Entrance to the Primrose Hill Tunnel by C. Rosenberg, *coloured aquatints* ; Primrose Hill Tunnel by E. T. Dolby ; Birmingham Station by J. C. Bourne, *coloured* ; and London and Greenwich Viaduct by I. Shaw 5
- 387 London (Bridge) by and after W. Daniell, 1804, *coloured aquatint* 1
- 388 London Bridges. View of the Old and New, previous to the demolition of the old Structure in 1832, after W. Knight, *coloured aquatint* 1
- 389 London Bridge. The Over-drove Ox by T. Rowlandson, *coloured etching* 1
- 390 London Bridge. Fishmonger's Hall, taken from London Bridge by J. Harris after E. Gifford, 1836, *coloured aquatint* 1
- 391 London Bridge. Various Views of the Old and New Bridges ; Views of the Fire of 1861, etc., *many coloured* 35

- 392 Old and New London Bridges by E. W. Cooke, 1833, *plates on india paper, half calf* 1 vol.
- 393 Demolitions for London Bridge, 1830 by G. Scharf, *five sheets (one a duplicate), three coloured* 5
- 394 London Illustrated in a series of twenty-one Views, with title and two pages description, *in original wrappers, pub. by C. Taylor [1795-1825]* 1 vol.
- 395 LONDON MARKETS by M. Dubourg after J. Pollard, No. 1, Flesh ; No. 2, Fish ; No. 3, Poultry ; and No. 4, Fruit, etc., *a set of four, coloured aquatints* 4
- 396 Lord's Cricket Ground by J. C. Anderson, *lithograph* ; and the same, *pub. by Henry Lea, coloured lithograph* ; and two others of cricket 4
- 397 Ludgate Hill. The Star of Cambridge, leaving the Belle Sauvage, Ludgate Hill by T. Young, *coloured lithograph* 1
- 398 The same, *uncoloured* 1
- 399 T. MAISEY. Landscape and Architecture. Views of London, Northfleet and Guildford, *lithographs, boards* 1 vol.
- 400 T. MALTON. VIEWS OF LONDON, 1781-7 :—The Royal Academy, The Banqueting House, The Bank, New Palace Yard, Old Palace Yard, King Street, Guildhall, St. George's, Hanover Square, St. Paul's, Covent Garden, St. Dunstan's, Fleet Street, Charing Cross, The Mansion House and Royal Exchange, *aquatints in brown, a set of twelve* 12
- [See ILLUSTRATION of " ST. DUNSTAN'S, FLEET STREET "]
- 401 Mansion House. Palais du Lord Maire de Londres by C. Onghena, *coloured aquatint* 1
- 402 The Mansion House and Charing Cross after L. v. d. Wildenbo . . . , *published by D. L. van Beyer, aquatints, a pair (see Drawing Section)* ; and four others of the Mansion House, *three coloured* 6
- 403 Marylebone. The Manor House, *published by J. T. Smith, coloured aquatint* ; Mary-le-Bone by G. J. Parkyns after J. C. Barrow, *coloured aquatint* ; Marylebone Gardens, *water-colour* ; Cato Street by W. H. Harriott, *coloured lithographs, a set of three* ; and two others 8
- 404 Middlesex. Willesden Church ; and a View at Acton by J. Hassell after M. Hollogan, 1799, *a pair, coloured aquatints* 2
- 405 Middlesex. Views of Tottenham, Waltham Cross, Southgate, Hadley, Enfield, Hanwell and Acton 9
- 406 Millbank. View of Millbank on the River Thames near London by F. Jukes after J. Laporte, *coloured aquatint* 1
- 407 Millbank looking westward ; and companion by F. Jukes after C. Tomkins, 1796, *a pair, coloured aquatints* 2
- 408 W. MILLER. Select Views in London and Westminster, 1796, twelve plates, title and descriptive letterpress, *in three parts, original wrappers* 12
- 409 Moorfields. The Catholic Chapel now erecting in Moorfields after C. F. Porden and J. Newman, 1818, *coloured aquatint* 1

- 410 SUTTON NICHOLLS. Views of London Squares 14
- 411 Pantheon. A Representation of Mr. Lunardi's Balloon, as Exhibited in the Pantheon, 1784 by V. Green and F. Jukes after F. G. Byron, *aquatint* 1
- 412 W. PARROTT. LONDON FROM THE THAMES, *title and twelve coloured lithographic plates, original boards* [1840-41] 1 vol.
- 413 T. PENNANT. SOME ACCOUNT OF LONDON, 1805, 3 vol., extra-illustrated with a very large number of Drawings by J. C. Buckler, C. Matthews, R. B. Schnebbelie, C. Tomkins, E. Hassell, G. Yates, E. Bates, W. Capon, J. Nash, G. Shepherd, S. Wale, J. Whichelo, H. Tidey and others: including a View from the Terrace, Somerset House by T. Sandby, introducing Inigo Jones's intended design for the intended Palace of Whitehall, of which the Banquet House was the only part executed, *pen, pencil, and water-colour*, 19in. by 50in.; also prints by W. Hollar, P. Sandby, F. Jukes after W. Moss and H. Isham, J. Bluck after Pugin and Rowlandson, T. Malton, R. Havell & Son, T. Woodward, C. Grignion after E. Dayes, numerous coloured aquatints published by Ackermann, etc. 3 vol.
- 414 Pentonville. The Gymnasium, dedicated to the London Gymnastic Society by T. Sutherland after G. Tytler, 1826, *aquatint in brown*; and two water-colours of London from Pentonville, by G. Hollis 3
- 415 The Pool of London. Views of the Pool and others of the Bridges, *mostly coloured* 12
- 416 Port of London. Design for the improvement of by W. Daniell after G. Dance, *coloured aquatint* 1
417. Post Office. The site for the New Post Office by J. Baily after T. Girtin, *aquatint*; and three others, *two coloured* 4
- 418 Putney Bridge. A View of, by S. Malgo after L. Belanger, *coloured aquatint* 1
- 419 Regents Park. Cumberland Terrace, *five long strips, aquatints*; the Royal Hospital of St. Katharine by R. G. Reeve after A. Poynter, *coloured aquatint* 12
- 420 Regent's Park, *a long coloured aquatint panorama* [R. Morris 1832], *in case* 1
- 421 Panoramas of Regents Park, Nos. 1 and 2, *pub. by J. Mortimer, lithographs* 2 rolls
- 422 The Zoological Gardens, Regents Park, by G. Scharf, 1835, *lithographs, a set of six, original wrappers* 6
- 423 VIEWS IN REGENTS PARK AND KENSINGTON GARDENS, etc., with fashions for 1835-40 by J. R. Cruikshank, by Stack after Findlay and others, *published by B. Read & Co., 12 Hart St., Bloomsbury Square, London and Broad Way, New York, America, and J. Wyatt, 36 Frith Street, Soho Square, London, coloured aquatints* 10
- 424 REGENT STREET. THE QUADRANT, 1822, by J. Bluck after T. H. Shepherd, *coloured aquatint* 1
- 425 THE SAME, 1822, *coloured aquatint* 1
- 426 The same, 1822, *coloured aquatint* 1

- 427 The same, *coloured aquatint, framed* 1
- 428 REGENT STREET, from Piccadilly, by J. Bluck after T. H. Shepherd, 1822, *coloured aquatint* 1
[See ILLUSTRATION]
- 429 Regent Street. Leicester Square, etc. ; The London Sparks by G. Hunt after C. Perring, *coloured aquatint* ; Trafalgar Square, etc., *mostly coloured* 12
- 430 Regent Street, Pall Mall, Piccadilly, etc. Views of the Quadrant, etc. *a small parcel*
- 431 Richmond. Four Views of, Part I, by Day & Son, *a set of four, coloured lithographs* 4
- 432 Richmond. The same, *in original wrappers* 1
- 433 Richmond. A View looking up the River Thames to Richmond Bridge by F. Jukes, 1795, *coloured aquatint* 1
- 434 Richmond. Views of the Royal Palace by Chatelain and Marco Ricci, *a pair* ; Heath Lane Lodge, Twickenham, *coloured aquatint* ; and other Views of Richmond and Twickenham, *some coloured* 27
- 435 Richmond Amateur Regatta, August 5th, 1846 by J. W. Giles after W. Pascoe, *coloured lithograph* 1
- 436 Richmond Bridge, 1776 by V. Green and F. Jukes after W. Hodges, *aquatint in brown* 1
- 437 Richmond Bridge ; and Richmond Park Gate after J. Brown, 1810, *a pair, coloured aquatints* 2
- 438 Richmond Hill ; and View near Richmond by J. Hill after J. Brown and J. Clark, 1811, *a pair, coloured aquatints* 2
- 439 Richmond Hill, View from ; after Copley Fielding, *open letters, coloured aquatint* 1
- 440 Richmond Park Entrance, as seen from within the Park, by T. Sutherland after J. Gendall, 1819, *coloured aquatint* 1
- 441 C. RIVIÈRE. Londres, fifteen chromolithographic Views, *in wrappers, in portfolio*
- 442 Royal Exchange. Exterior and Interior by Chapman after De Louthembourg, *a pair, in brown, proofs before all letters* 2
- 443 Royal Exchange. A View of the, Cornhill, by D. Havell after T. H. Shepherd, 1816, *coloured aquatint* 1
- 444 The same, 1836, *coloured aquatint* 1
- 445 Royal Exchange. Vue de la Bourse royale à Londres by F. A. Shmidt, *coloured etching* 1
- 446 The Royal Exchange by T. Malton ; by Chapman after De Louthembourg, *three proofs before all letters* ; and others Views, and of the Fire of 1838, *some coloured* 18

THIRD DAY'S SALE

Thursday, 9th October, 1947

AT ELEVEN O'CLOCK PRECISELY

- 447 Royal Military College, Great Marlow, *coloured aquatint* 1
- 448 The same, *in brown* 1
- 448A Royal Military College, by W. J. Bennett after W. De La Motte 1
- 449 Sadler's Wells. Views of the Theatre, etc., *from the Gardiner Collection* 15
- 450 Sadler's Wells. The Poney Races, in Tom and Jerry, as performed at Sadlers Wells Theatre, *published 1822 with the permission of D. Egerton, coloured aquatint*; Evening (at Sadler's Wells) by Spooner after Hogarth; and six others 8
- 451 St. Bartholomew and Priory. The Royal Hospital of, by W. A. Delamotte, 1844; Reliques of Old London; and Ancient Royal Palaces in and near London by T. R. Way; and Sketches of Shipping by H. Moses 4 vol.
- 452 St. James's Park. A Correct Representation of the Company going to and returning from His Majesty's Drawing Room at Buckingham Palace, St. James's Park, *pub. by G. Humphrey, 1822, coloured aquatint* 1
- 453 St. James's Park from New Buckingham House, 1826, *pub. by R. Taylor, coloured aquatint, from the Gardner Collection* 1
- 454 ST. JAMES'S PARK. THE PROMENADE IN, 1793 by F. D. Soiron after E. Dayes; and AN AIRING IN HYDE PARK, 1796 by T. Gaugain after the same, *a pair, in brown* 2
- 455 ST. JAMES'S PARK; and A TEA GARDEN by F. D. Soiron after G. Morland, *a pair, printed in colours, before the borders* 2
- 456 St. James's Park. View of, from the New Entrance, Waterloo Place (the Present Fashions) by J. Findlay, *coloured aquatint* 1
- 457 St. James's Park. Views of the Park, St. James's and Buckingham Palaces, etc. 22
- 458 St. James's Park and Palace: a Tea Garden by F. D. Soiron after G. Morland; the Palace by J. Kip after L. Knyff, etc. 8

- 459 St. James's, Kensington and Buckingham Palaces by C. Riviere, *coloured lithographs, framed* 3
- 460 St. Katherine's Dock. The Works in progress, 1828 by J. Phelps after W. Ranwell, *coloured aquatint* 1
- 461 St. Katherine Docks. The opening of, 1828 by E. Duncan after W. J. Huggins, *coloured aquatint* 1
- 462 St. Pancras. Views of the Old and New Churches ; the Foundling Hospital, etc., *some coloured and some drawings* 17
- 463 St. Pancras and King's Cross. Views of Battle Bridge, etc., *drawings and engravings, from the Gardner collection* 24
- 464 St. Paul's Cathedral. South East View by D. Havell after J. Gendall, 1818, *coloured aquatint* 1
- 465 The same, *in black* 1
- 466 The same, with alterations to vehicles and figures, 1836, *coloured aquatint* 1
- 467 St. Paul's Cathedral. Views after W. Marlow, J. Farington, G. Shepherd and others ; The Funeral of the Duke of Wellington, etc., *some coloured* 36
- 468 P. SANDBY. St. James's Gate, from Cleveland Row ; Covent Garden Piazza ; The West Front of St. Paul's, Covent Garden ; The Horse-Guards ; Scotland-Yard with part of the Banqueting-House, all by E. Rooker after P. Sandby ; and part of the Bridge at Blackfriars by and after E. Rooker, *a set of six* 6
- 469 P. SANDBY. THE ENCAMPMENTS, 1780 : St. James's Park, Hyde Park, Museum Garden and Black-Heath, *a set of four, aquatints in brown* 4
- 470 Shepperton. A View of the Village of, by R. Havell after W. Davison 1
- 471 The Patent Shot Manufactory by C. Ansell after D. Turner, *coloured aquatint* ; Fulham, from the White Lion, Putney by R. Laurie after J. Dillon ; two others after Barker of Bath, *coloured aquatints* ; Duke of Wellington's Funeral, Trafalgar Square ; and General Wade by Van Haecken after J. Vanderbank, *all framed* 5
- 472 G. SIMONAU. Westminster Cathedral, York Cathedral and Continental Cathedrals, *lithographs* 7
- 473 Smithfield. Old Smithfield Market by N. Whittock after L. Parker, *coloured lithograph* ; and the same, *pub. by W. Hodsdon* 2

- 474 Smithfield Market. A Bird's Eye View of, taken from the Bear and Ragged Staff by J. Bluck after Pugin and Rowlandson, 1811, *coloured aquatint* 1
- 475 The same, *coloured aquatint*
- 476 Smithfield (New); Copenhagen Fields, Smithfield. Views of the Cattle Market and the site before building, *drawings and engravings, from the Gardner Collection* 16
- 477 Smithfield Market by Kell Bros, *chromolithograph, framed* 1
- ** See also under Islington.
*
- 478 Snow Hill. The Old George Inn by J. W. Wilson; The Old Saracen's Head; and Demolition of the same, *water-colour drawings* 3
- 479 Somerset House. A South View of, from Waterloo Bridge by J. C. Stadler after J. H. Shepherd, *coloured aquatint* 1
- 480 The same, 1817, *coloured aquatint* 1
- 481 Somerset House from the Strand by J. Bluck after T. H. Shepherd, 1819, *coloured aquatint* 1
- 482 The same, with altered figures and vehicles, *coloured aquatint* 1
- 483 Somerset House by F. Jukes after W. Moss, 1777, *coloured aquatints, a pair* 2
- 484 The same, 1777, *a pair, aquatints in brown* 2
- 485 Somerset House and Waterloo Bridge. Various Views, *some coloured* 18
- 486 Southwark. St. John's Church by J. W. Edy after J. C. Buckler, *aquatint, coloured and plain*; Rackets, King's Bench by G. Hunt after T. Lane, *coloured aquatint*; etc. 11
- 487 Southwark. Surry Chapel by C. Rosenberg after T. D. W. Dearn, *coloured aquatint*; the interior by J. Bluck after A. Pugin and W. J. White; Surrey Theatre and Turnpike, *sepia drawing by J. C. Buckler, 1828*; etc. 5
- 488 Southwark. Barclay and Perkins's Brewery by and after D. Wolstenholme, 1840, *coloured aquatint* 1
- 489 Southwark Bridge. A View of the, No. 1 by W. Bennett after W. H. Timms, 1819, *coloured aquatint* 1
- 490 Southwark Iron Bridge, as seen from Bank-side by T. Sutherland after J. Gendall, 1819, *coloured aquatint* 1
- 491 The same, *aquatint in green* 1

- 492 Southwark. Interior of Surry Chapel, 1812 by J. Bluck after A. Pugin and W. J. White, *coloured aquatint* 1
- 493 Spanish and Portuguese Synagogue, London by D. Havell after I. M. Belisario, 1817, *coloured aquatint* 1
- 494 The Strand, Covent Garden, etc. Views of Covent Garden, the Theatre, the Fire, 1795, etc. 19
- 495 Strand and District. Theatre Royal, Drury Lane by G. Shepherd, 1812 ; Serjeant's Inn ; and Clifford's Inn by S. Ireland, *water-colours with etched outlines, and the aquatints* ; Grays Inn ; etc. 9
- 496 Strand and District. Bullock's Exhibition by T. Rowlandson and others, *coloured* ; Temple Bar, Covent Garden and other places 34
- 497 Streatham. Hambly House Academy, *pub. by J. Wilson*, 1820, *aquatint in brown* 1
- 498 Surrey. Views of Camberwell, Bermondsey, Clapham, Norwood, Tooting School, etc., *some coloured* 18
- 499 Thames Tunnel by J. Harris after T. T. Bury, *coloured aquatint* ; by B. Dixie, *lithograph* ; and two other Views, *one coloured* 5
- 500 Tooting. Salvadore House Academy by F. Jukes after J. Walker, 1787 (with game of cricket), *aquatint in brown* 1
- 501 Tottenham Court Road Turnpike by Schutz after Rowlandson ; and other Views in the District, and of Charing Cross 14
- 502 The Tower of London by D. Havell after J. Gendall, 1819, *coloured aquatint* 1
- 503 The Tower. Vue de la Tour de Londres by Himely after J. Gendall, *coloured aquatint* 1
- 504 Tower of London as seen October 31st, 1841, the morning after the fire by T. S. Boys, *lithograph* 1
- 505 Tower of London. Views of the Fire of 1841 by T. S. Boys and W. Oliver, *coloured lithographs* ; and other Views of the Tower, Tower Hill and Tower Bridge, *some coloured* 23
- 506 Trafalgar Square and Charing Cross. Northumberland House by J. P. Neale, *water-colour, signed and dated 1815* ; and other Views 17
- 507 The Triumphall Entertainment of ye King and Queenes Matie by ye Right honble. ye Lord Maior and Cittizens of London, at their coming from Hampton-court to Whitehall (on ye River of Thames) Aug. ye 23, 1662 by R. Stoop 1

508 THE TURNPIKES (Views of London). No. 1 Entrance of Piccadilly or Hyde Park Corner Turnpike by and after Dagaty, No. 2 Entrance of St. Georges Road or the Obelisk Turnpike by and after the same, No. 3 Entrance of Tottenham Court Road Turnpike by C. Schutz after T. Rowlandson, No. 4 Entrance of Oxford Street or Tyburn Turnpike by and after the same, No. 5 Entrance from Mile End or White Chape Turnpike by and after the same, and No. 6 Entrance from Hackney or Cambridge Heath Turnpike by and after the same, *a set of six, coloured aquatints* 6

[See ILLUSTRATION OF No. 5]

509 Turnpikes. Oxford Street or Tyburn Turnpike ; and Mile End or White Chape Turnpike by C. Schutz after T. Rowlandson, *aquatints* 2

510 Twickenham on the Thames by J. Hill after C. A. Pugin, *coloured aquatint* 1

511 Twickenham by J. Hill after A. Pugin, 1811, *coloured aquatint* 1

512 Tyburn. The Execution of the Earl of Ferrers, 1760 ; Bayswater Chapel ; Notting Hill House, etc. 5

513 Vaux-Hall by F. Jukes and R. Pollard after T. Rowlandson, *coloured aquatint* 1

514 The same by F. Jukes and R. Pollard after T. Rowlandson, *aquatint in brown, proof with artists' names and publication line in scratched letters* 1

515 Twelve Prints. Part 1 being Views of Vaux-hall, Ranelagh, Marylebone Gardens with Rural Diversions, etc., *pub. by R. Sayer* 12

516 Vauxhall Gardens and Ranelagh. Views after Canaletto and others 12

517 Vauxhall Bridge. Views of the Cast Iron Bridge over the River Thames at Vauxhall by M. Dubourg after E. Gyfford, 1819, *coloured aquatint on two sheets joined* 1

518 S. Vivares (*pub. by*). Views of Churches : Ewhurst, Chiswick, Hornsey, Pancrass, Paddington and Eltham, 1791, *a set of six, coloured aquatints* 6

519 E. WALKER. VIEWS OF THE PRINCIPAL BUILDINGS IN LONDON by E. Walker, 1852, *a set of twelve coloured lithographs, in original wrappers* 1 vol.

520 Wapping Stairs. The Chapel for Seamen by D. Havell after J. Gendall, 1819, *coloured aquatint* 1

521 Waterloo Bridge. A View of the, by M. Dubourg after W. Anderson, *coloured aquatint* 1

522 The same, 1811, *coloured aquatint* 1

523 Waterloo Bridge, London by R. Havell after T. S. Roberts, 1817, *coloured aquatint* 1

- 524 Waterloo Bridge. From the East End of Somerset House Terrace by J. C. Stadler after J. H. Shepherd, 1818, *coloured aquatint* 1
- 525 Westminster Abbey. North East View of, by J. C. Stadler, 1817, *coloured aquatint* 1
- 526 The same, 1817, *coloured aquatint* 1
- 527 The same, *aquatint, proof before all letters* 1
- 528 Westminster Hall and Abbey by D. Havell after J. Gendall, 1819, *coloured aquatint* 1
- 529 The same, 1819, *coloured aquatint* 1
- 530 Westminster Brewery by R. Martin after C. Warren, *coloured lithograph* 1
- 531 Westminster Bridge. View near ; and View near Black Friars Bridge by V. Green and F. Jukes after W. Marlow, 1777, *a pair, aquatints in brown* 2
- 532 The same, *full margins* 2
- 533 Westminster Bridge by J. W. Edy ; and other Views of the Bridge, the Abbey, the School, etc. 26
- 534 WESTMINSTER BRIDGE. Vue du Pont de Westminster by P. M. Alix, *printed in colours* 1
- 535 Westminster Bridge ; and View on the Thames near Westminster Bridge, *a pair, coloured aquatints* 2
- 536 Westminster. Views of the Abbey, the Houses of Parliament, etc., *some coloured* ; Commemoration of the Deliverance from the Spanish Armada and The Gunpowder Plot, *printed at Amsterdam, 1621 ; etc.* 25
- 537 Westminster. Coronation of King George IV, *aquatint, proof before all letters, on two sheets joined* ; and two impressions of the key plate, *coloured, one a proof before all letters* 3
- 538 Westminster. Her Majesty Queen Caroline returning from the House of Lords, 1820 by I. R. Cruikshank, *coloured aquatint* 1
- 539 Westminster. The Queen returning from the House of Lords ; and Arrival at Brandenburgh House of the Watermen, 1820 by M. Dubourg, *a pair, coloured aquatints* 2
- 540 F. WHEATLEY. THE CRIES OF LONDON, *the set of thirteen, printed in colours, bound in whole straight-grained morocco* 1 vol.
- 541 F. WHEATLEY. The Cries of London, *the set of thirteen, in black, in portfolio*

- 542 Whitechapel. London Hospital by Chatelain and Toms after W. Bellers ;
a Drawing of the same ; and High Change, Rag Fair, *aquatint* 3
- 543 Whitehall. The Horse Guards, etc., *various views, some coloured* 22
- 544 H. WIGSTEAD AND T. ROWLANDSON. An Excursion to Brighthelmstone
made in the year 1789, *eight aquatint plates by S. Alken after T. Rowlandson and
letterpress*
- 545 Woolwich. Views of the Royal Military Academy and the Royal Artillery
Barracks by R. Havell after Major Cockburn, 1816, *a pair, coloured aquatints* 2
- 546 Woolwich. Royal Artillery Barracks by T. Picken after W. Ranwell and
W. J. Boddy, *coloured lithograph* ; and the same by C. Fairland after W. Ranwell,
lithograph 2
- 548 Woolwich, Limehouse and Deptford Docks by R. Dodd ; and other Views
of Woolwich, etc. 15
- 549 Woolwich. The Arrival of Her Majesty, H.R.H. Prince Albert and Suite
on board the G.S.N. Company's Ship Trident by E. Duncan after W. J. Huggins,
coloured aquatint 1

COACHING PRINTS

- 550 REGENT STREET. FASHIONABLE EQUIPAGES by H. Alken after G. Morton,
1827, *a set of four, coloured aquatints* 4
- 551 H. ALKEN. Fores's Contrasts : The Driver of 1832 and 1853 ; and The
Guard of 1852 and 1832 by J. Harris, *a set of four, on two sheets, coloured aquatints* 2
- 552 H. ALKEN. A Sporting Tandem : Going to Cover, and At Cover by R. G.
Reeve, *coloured aquatints, a pair* 2
- 553 H. BROOKS. HYDE PARK. A VIEW OF THE GRAND WESTERN ENTRANCE
INTO LONDON, AT HYDE PARK CORNER by H. Pyall, 1831, *coloured aquatint* 1
- [See ILLUSTRATION]
- 554 A. F. DE PRADES. The Richmond Car (a patent carriage) by C. N. Smith,
1851, *coloured aquatint* 1
- 555 G. HAVELL. The Blenheim (Oxford-London Coach) leaving the Star
Hotel, Oxford by F. J. Havell after G. Havell, 1831, *coloured aquatint* 1
- 556 G. HAVELL. THE BLENHEIM, leaving the Star Hotel, Oxford by F. J.
Havell after G. Havell, 1831, *coloured aquatint* 1
- 557 R. HAVELL. THE OXFORD AND OPPOSITION COACHES, 1821, *coloured
aquatint* 1
- 558 R. HAVELL. THE READING TELEGRAPH COACH (Windsor and Eton in the
distance), *coloured aquatint* 1

- 559 R. HAVELL. The Reading Telegraph Coaches, meeting near Salt Hill, Windsor and Eton in the distance, *aquatint in blue and brown* 1
- 560 R. HAVELL. THE READING TELEGRAPH COACHES, MEETING NEAR SALT HILL by R. Havell, 1835, *coloured aquatint* 1
- 561 Reading Telegraph Coach (*with title The London and Birmingham Tally Ho !! Coach*), *pub. by Ackermann, coloured aquatint* 1
- 562 C. COOPER HENDERSON. The Age (Brighton Coach), a sketch from Castle Square, Brighton by M. Gauci, *coloured lithograph* 1
- 563 G. HUNT. MAIL, *pub. by T. McLean, 1825, coloured aquatint* 1
- 564 S. J. E. JONES. ELEPHANT AND CASTLE, NEWINGTON by R. Smart and G. Hunt, *coloured aquatint* 1
- 565 S. J. E. JONES. ROYAL MAILS, STARTING FROM THE POST OFFICE, LOMBARD STREET, 1827, by G. Hunt, *coloured aquatint* 1
- 566 E. F. LAMBERT. THE AGE, BRIGHTON COACH AT THE BULL AND MOUTH, REGENT CIRCUS, PICCADILLY by G. and C. Hunt, 1829, *coloured aquatint* 1
- 567 The same, *coloured aquatint* 1
- 568 C. B. NEWHOUSE. THE MAIL ARRIVING AT TEMPLE BAR, 1834 by J. Baily, *coloured aquatint* 1
- 569 C. B. NEWHOUSE. UNDER WEIGH WITHOUT A PILOT ; and NO TIME TO SPARE FOR REFRESHMENT by J. Harris, *a pair, coloured aquatints* 2
- 570 C. B. NEWHOUSE. A False Alarm on the Road to Gretna ; and One Mile from Gretna by R. G. Reeve, *a pair, coloured aquatints* 2
- 571 C. B. NEWHOUSE. Coaching Scenes by R. G. Reeve, *coloured aquatints* 4
- 572 B. RUDGE. The Bedford Times Coach, *coloured lithograph* 1
- 573 W. J. SHAYER. The Dover Day Mail on its way up, passing St. John's Hole near Dartford, by J. H. Lynch after W. J. Shayer, 1841, *coloured lithograph* 1
- 574 W. J. SHAYER. The Early Delivery (Dover-London Coach) ; and The First Change up, by J. Harris, 1863, *coloured aquatints, a pair* 2
- 576 Steam Carriages built for the London and Paddington Steam Carriage Company, *published by T. Pewtress, coloured aquatint* 1
- 577 London and Bath Steam Carriage, Gurney's New Steam Carriage by G. Morton, *coloured aquatint* 1
- 578 London and Bath New Steam Carriage by H. Pyall after G. Morton, *coloured aquatint* 1
- 579 Steam Carriages, etc. The New Steam Carriage ; Something Wrong ; March of Intellect, *all coloured* ; and the London Lions, *lithograph* 4
- 580 Steam Coach. Dr. Church's London and Birmingham Steam Coach by J. Allen after J. Cooke ; and others of Steam Coaches, etc. 7

COACHING PRINTS AFTER J. POLLARD

- 581 A Barouche [after J. Pollard?], *pub. by R. Hixon, 1812, coloured aquatint* 1
- 582 The Birmingham Tally Ho ! Coaches passing the Crown at Holloway by C. Bentley, *coloured aquatint* 1
- 583 The Birmingham Tally-Ho Coaches passing the Crown at Holloway by C. Bentley, *coloured aquatint* 1
- 584 The Cambridge Telegraph, starting from the White Horse, Fetter Lane by G. Hunt, *aquatint* 1
- 585 The same, *coloured aquatint* 1
- 586 The Coach and Horses, Ilford, *coloured aquatint* 1
- 587 The Day before Christmas ; and Four-in-Hand, *coloured, reprints* 2
- 588 The Edinburgh Express, *coloured aquatint* 1
- 589 The same, *proof before title* 1
- 590 ELEPHANT AND CASTLE ON THE BRIGHTON ROAD by T. Fielding, 1826, *aquatint in brown* 1
- 591 THE SAME, 1826, *coloured aquatint* 1
- [See ILLUSTRATION]
- 592 FAIRLOP FAIR, *coloured aquatint* 1
- 593 THE FOUR-IN-HAND CLUB, HYDE PARK by J. Harris, *coloured aquatint* 1
- 594 Highgate Tunnel by G. Hunt, *coloured aquatint, from the Gardner Collection* 1
- 594A The same ; and View on the Highgate Road by G. Hunt, *a pair, uncoloured* 2
- 595 HIS MAJESTY KING GEORGE IV TRAVELLING—VIEW HYDE PARK, by M. Dubourg, 1821, *coloured aquatint* 1
- 596 Hunters on their way to the Hunting Stables by H. Pyall, *coloured aquatint* 1
- 597 HYDE PARK CORNER by R. and C. Rosenberg, 1828, *coloured aquatint, first issue* 1
- 598 THE SAME. THE GRAND ENTRANCE TO HYDE PARK, 1844, *coloured aquatint* 1
- 599 The Last Hour of a Contested Election for M.P., by R. Havell, *coloured aquatint* 1
- 600 LONDON FIRE ENGINES by R. G. Reeve, *coloured aquatint* 1
- 601 Mail behind Time, 1831 (Stag Inn), *coloured aquatint* 1

- 602 Mail changing Horses (Falcon Inn and Posting House, Waltham Cross),
coloured aquatint 1
- 603 The same, *coloured aquatint* 1
- 604 THE MAIL COACH CHANGING HORSES (at the Old White Lion, Finchley)
by R. G. Reeve, *coloured aquatint* 1
- 605 The same, *in black, proof before all letters* 1
- 606 MAIL COACH BY MOONLIGHT by G. Hunt, *coloured aquatint* 1
- 607 Mail Coach by Moonlight by G. Hunt, *coloured aquatint* 1
- 608 Mail Coach in a Fog by G. Hunt, 1829, *coloured aquatint* 1
- 609 Mail Coach in a Thunder Storm on Newmarket Heath by R. G. Reeve,
coloured aquatint, re-issue 1
- 610 The same, *in black, proof before all letters* 1
- 611 The New General Post Office, London, 1829, *coloured aquatint* 1
- 612 A NORTH EAST VIEW OF THE NEW GENERAL POST OFFICE by H. Pyall,
1832, *coloured aquatint* 1
- 613 THE SAME, *coloured aquatint* [*n. d.*] 1
- 614 THE SAME, *coloured aquatint, the altered plate* 1
- 615 NORTH COUNTRY MAILS AT THE PEACOCK, ISLINGTON by T. Sutherland,
coloured aquatint 1
- 616 The Quicksilver Royal Mail (Kew Bridge), *coloured aquatint* 1
- 617 THE ROYAL MAILS AT THE ANGEL INN, ISLINGTON by R. G. Reeve, *coloured
aquatint* 1
- 618 THE ROYAL MAILS DEPARTURE FROM THE GENERAL POST OFFICE, LONDON,
1830 (Day time) by R. G. Reeve, *coloured aquatint* 1
- 619 THE ROYAL MAILS STARTING FROM THE GENERAL POST OFFICE, LONDON,
1830 (Night) by R. G. Reeve, *coloured aquatint* 1
- 620 THE ROYAL MAILS PREPARING TO START FOR THE WEST OF ENGLAND
(from The Swan with Two Necks) by F. Rosenberg, *coloured aquatint* 1
- 621 Scenes in the Snow Storm of 1836 by G. B. Champion, *coloured lithographs,
a set of four* ; and a duplicate of the Devonport Mail near Amesbury 5
- 622 SCENES ON THE ROAD, or a Trip to Epsom and Back (Hyde Park Corner,
The Lord Nelson Inn, Cheam, The Cock, at Sutton and Kennington Gate) by
J. Harris, *a set of four, coloured aquatints* 4
- 623 The same, *a later issue* 4
- 624 OLD SMITHFIELD CATTLE MARKET by R. G. Reeve, 1831, *coloured aquatint* 1
- 625 The Taglioni Windsor Coach by R. G. Reeve, *coloured aquatint* 1

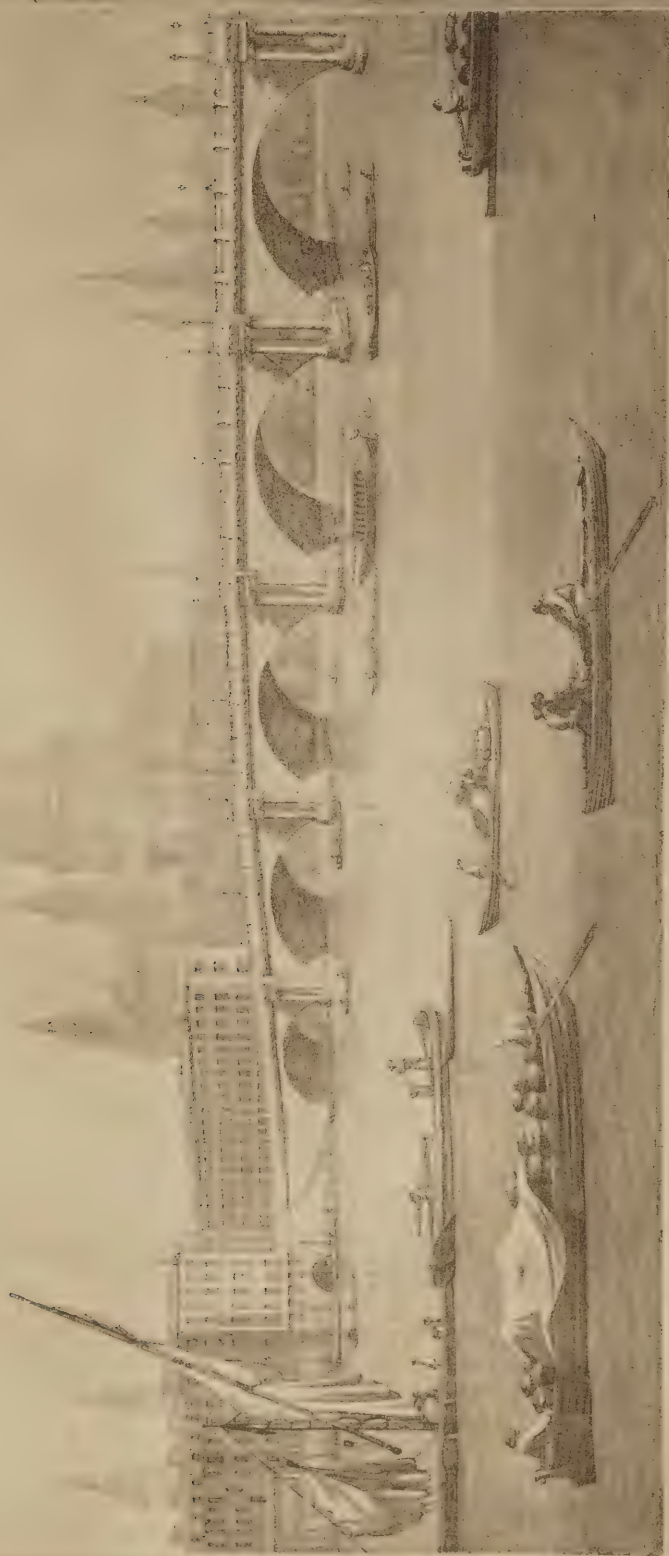
- 626 WEST COUNTRY MAILS AT THE GLOUCESTER COFFEE HOUSE, PICCADILLY
by C. Rosenberg, *coloured aquatint* 1

VARIOUS VIEWS

- 627 S. BOURNE. Birmingham and Liverpool Rail Road : Locomotive Engine and Train, 1825 by Smart and Reeve, *coloured aquatint* 1
- 628 T. T. BURY. COLOURED VIEWS ON THE LIVERPOOL AND MANCHESTER RAILWAY with plates of the Coaches, Machines, etc., *printed title, letterpress and thirteen coloured plates* by H. Pyall, 1833, *original boards* ; inserted : Travelling on the Liverpool and Manchester Railway by S. G. Hughes after I Shaw, *a pair* ; and View of the Intersection Bridge on the Line of the St. Helens and Runcorn Gap Railway by S. G. Hughes, *coloured aquatints* 1 vol.
- 629 THE SAME, *printed title and thirteen coloured plates* by H. Pyall after T. T. Bury 1 vol.
- 630 E. DAYES. Views of Hereford and On the River Wye by F. Jukes, *sixteen aquatint plates, half morocco* 1 vol.
- 631 Eton: Entrance into, by Day & Son after P. Skelton, *coloured lithograph* 1
- 632 W. GREEN. Lake District. A series of sixty coloured aquatint Views, *half red morocco, marbled boards* 1 vol.
- 633 H. HASELER. Picturesque Views on the River Exe by D. Havell and others, *seven coloured plates*, 1819 1 vol.
- 634 H. HASELER. Scenery on the Southern Coast of Devonshire, 1819, *coloured aquatint plates* by D. Havell, *original calf* 1 vol.
- 635 J. HASSELL. Aqua Pictura, *coloured and plain aquatint plates*, 1813, *boards* 1 vol.
- 636 W. HAVELL. A SERIES OF PICTURESQUE VIEWS OF THE RIVER THAMES by R. Havell, *title, coloured and plain, and twelve coloured aquatints, bound in half morocco lettered "Havell's Views on the Thames"* 1 vol.
- [See ILLUSTRATION of "VIEW OF THE THAMES AT STREATLEY"]
- 637 W. HINCKS. Irish Linen Industry, 1791, *a set of twelve, aquatints in brown* 12
- 638 Oxford. Merton Church ; West Entrance into Christ Church College ; and Theatre, Printing Office, etc. by Merigot after Nattes, *aquatints* 3
- 639 W. PAYNE. Devonshire, Cornwall, etc. Picturesque Views in, *coloured aquatints*, 1826, *original boards* 1 vol.
- 640 E. PUGH. Cambria Depicta, *coloured aquatints*
- 641 Reading Abbey. Eight Views of, by and after C. Tomkins, *coloured aquatints, with plan and Arms and Cypher*, 1791, *wrappers* 1 vol.
- 642 Reading School and Playground (with games of cricket, etc.), 1816 by R. Havell after E. Havell, *coloured aquatint* 1
- 643 Rugby School by and after G. Barnard, *coloured lithograph* 1

- 644 P. SANDBY. Views in South Wales, and Views in North Wales, *twenty-four plates and two titles*; and twelve other Views of Cardiff and other places in Wales by the same, *aquatints, bound together* 1 vol.
- 645 North Wales. A Picturesque Description of, *coloured aquatint plates*, Thomas M'Lean, 1823, *original boards* 1 vol.
- 646 W. WESTALL. TWENTY-FIVE VIEWS OF THE THAMES AT RICHMOND, ETON, WINDSOR AND OXFORD, 1822, *coloured lithographs, in five original parts, in a half-bound morocco case*
- 647 WINDSOR (with a View of Eton College) by and after W. Daniell, *a set of twelve, coloured aquatints* 12
- 648 Windsor. Views of the Castle, etc.; and others of Brighton and other places, *some coloured* 20
- 649 Wool Industry, Yorkshire by R. Havell after G. Walker, 1814, *a set of eight, coloured aquatints* 8
- 650 C. WYLD. Twelve Select Examples from the Cathedrals of England, 1831, *coloured aquatint plates, with sheet of letterpress, original printed boards* 1 vol.

END OF SALE









Designed by J. R. Wallard, Esq.

EARL GROSVENOR & CO.
GROSVENOR SQUARE.
London, 1841.



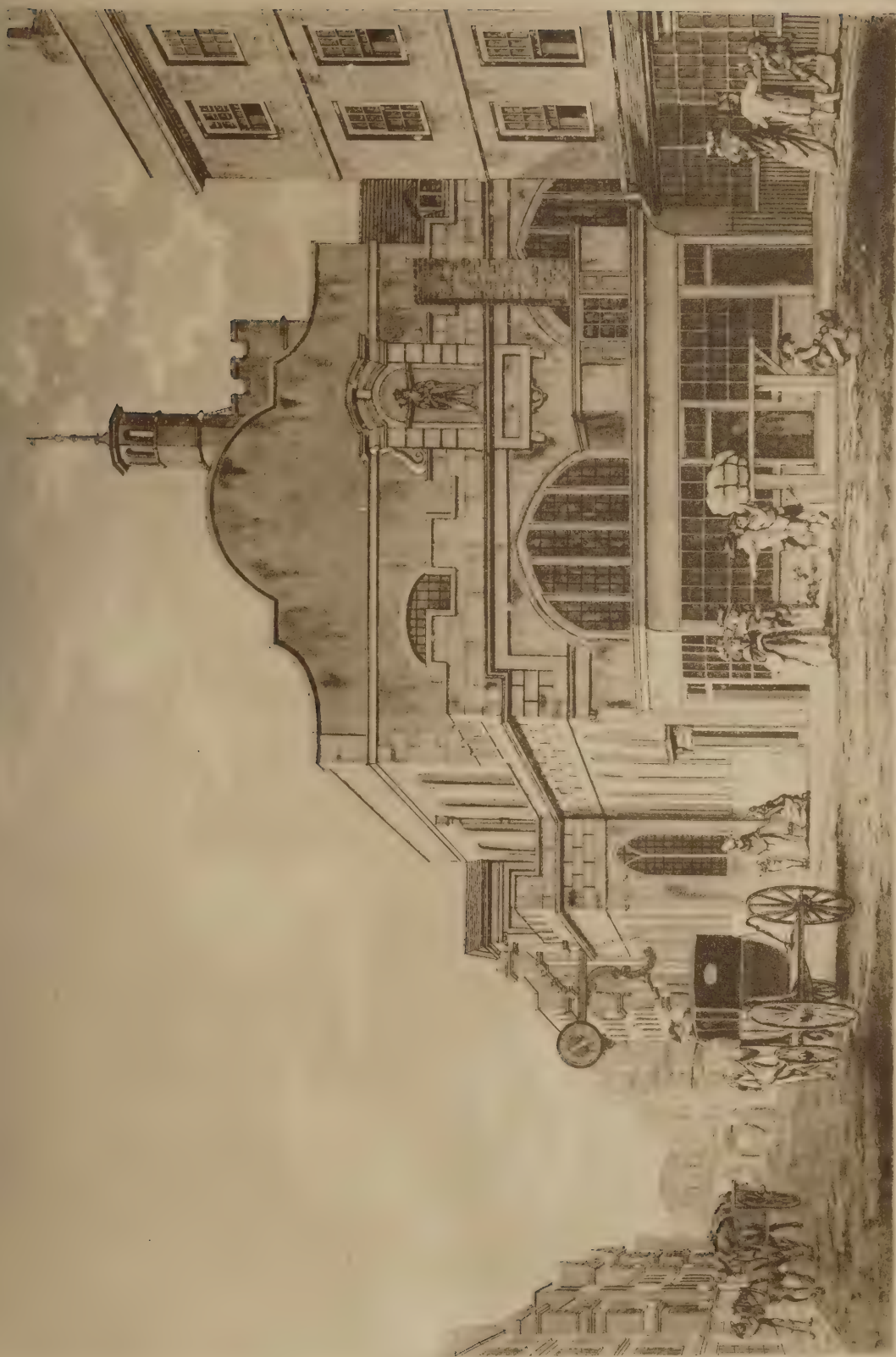
By the RIGHT HONORABLE
THIS VIEW OF
Is with the greatest respect inscribed by his

London: 1841. July 20th 1841. J. R. Wallard, Esq. Engraver. No. 7, Newgate Street, London.





Thomas Wakley Esq. M.P.
At the opening of the Great Exhibition in London, 1851. The picture represents the scene at the opening of the Exhibition, with the statue of Liberty in the foreground, and the Crystal Palace in the background.







View of New York City, N.Y.
from the Battery, looking up Broadway



AND WESTERN PRINCE

At Hyde Park Corner, London.



THE ELEPHANT AND CASTLE ON THE BRIGHTON ROAD.



SOTHEBY & Co.'s

SALE OF

THE IMPORTANT COLLECTION OF

ENGRAVINGS AND DRAWINGS

OF

LONDON

7th 8th & 9th October, 1947

PRICES AND BUYERS' NAMES

Lot		£	s.	d.	Lot		£	s.	d.
1	Holliday	10	0	0	41	Brall	2	0	0
2	Reader	32	0	0	42	Brall	6	0	0
3	Crowe	1	0	0	43	Vicars	80	0	0
4	Vicars	1	10	0	44	Vicars	78	0	0
5	Phillips of Hitchin	24	0	0	45	Vicars	88	0	0
6	Vicars	5	0	0	46	Vicars	26	0	0
7	Crowe	1	0	0	47	Vicars	10	0	0
8	Reader	1	0	0	48	Sabin, F.	3	0	0
9	Brall	16	0	0	49	Ellis & Smith ..	4	0	0
20	Brall	1	0	0	50	Sabin, F.	10	0	0
11	Sabin, F.	4	10	0	51	Sabin, F.	16	0	0
12	Sabin, F.	4	0	0	52	Sabin, F.	26	0	0
13	Reader	25	0	0	53	Phillips, H. ..	20	0	0
14	Fuller	5	10	0	54	Reader	3	10	0
15	Crowe	3	10	0	55	Sabin, F.	3	0	0
16	Daniell	7	0	0	56	Meatyard	15	0	0
17	Holliday	9	0	0	57	Daniell	2	10	0
18	Crowe	1	0	0	58	Workman, R. ..	5	0	0
19	Sabin, F.	42	0	0	59	Sabin, F.	26	0	0
20	Phillips, H. ..	2	0	0	60	Brall	5	0	0
21	Sabin, F.	13	0	0	61	Sabin, F.	17	0	0
22	Brall	5	0	0	62	Groves	62	0	0
23	Crowe	1	0	0	63	Brall	27	0	0
24	Sabin, F.	12	0	0	64	Meatyard	34	0	0
25	Agnew	5	0	0	65	Brall	12	0	0
26	Crowe	1	0	0	66	Sabin, F.	55	0	0
27	Reader	14	0	0	67	Crowe	1	0	0
28	Sabin, F.	105	0	0	68	Crowe	2	0	0
29	Reader	10	0	0	69	Sabin, F.	5	0	0
30	Sabin, F.	155	0	0	70	Brall	12	0	0
31	Willis	1	0	0	71	Sabin, F.	16	0	0
32	Brall	2	0	0	72	Ellis & Smith ..	22	0	0
33	Crowe	3	0	0	73	Crowe	2	10	0
34	Colnaghi	62	0	0	74	Ellis & Smith ..	15	0	0
35	Polak, P.	32	0	0	75	Sabin, F.	36	0	0
36	Goff	24	0	0	76	Sabin, F.	15	0	0
37	Goff	2	10	0	77	Sabin, F.	7	0	0
38	Sabin, F.	9	0	0	78	Sabin, F.	9	0	0
39	Crowe	4	0	0	79	Goff	4	0	0
40	Crowe	5	0	0	80	Sabin, F.	5	0	0

Lot		£	s.	d.	Lot		£	s.	d.
81	Crowe	4	0	0	138	Fuller	10	0	0
82	Sabin, F.	6	0	0	139	Daniell	36	0	0
83	Waterer	5	0	0	140	Daniell	19	0	0
84	Ellis & Smith ..	42	0	0	141	Daniell	6	0	0
85	Sabin, F.	10	0	0	142	Holliday	5	0	0
86	Sabin, F.	5	0	0	143	Richardson ..	2	10	0
87	Crowe	1	0	0	144	Suckling	4	10	0
88	Daniell	6	0	0	145	Frost & Reed ..	9	10	0
89	Sabin, F.	40	0	0	146	Crowe	9	0	0
90	Sabin, F.	19	0	0	147	Reader	24	0	0
91	Ellis & Smith ..	2	0	0	148	Vicars	9	0	0
92	Brall	8	0	0	149	Brall	1	0	0
93	Reader	6	0	0	150	Sabin, F.	36	0	0
94	Crowe	5	0	0	151	Holliday	10	0	0
95	Brall	7	0	0	152	Maggs	4	0	0
96	Vicars	7	0	0	153	Sabin, F.	52	0	0
97	Reader	10	0	0	154	Sabin, F.	26	0	0
98	Vicars	14	0	0	155	Spencer	8	0	0
99	Vicars	17	0	0	156	Holliday	26	0	0
100	Brall	5	0	0	157	Sabin, F.	32	0	9
101	Davis, Mrs. C. ..	5	0	0	158	Crowe	7	0	0
102	Brall	10	0	0	159	Agnew	17	0	0
103	Vicars	5	0	0	160	Daniell	2	0	0
104	Reader	5	0	0	161	Sabin, F.	38	0	0
105	Sabin, F.	26	0	0	162	Crowe	2	0	0
106	Crowe	6	0	0	163	Maggs	28	0	0
107	Vicars	16	0	0	164	L.C.C. Library ..	2	10	0
108	Crowe	6	0	0	165	Radford	4	10	0
109	Frost & Reed ..	12	0	0	166	Craddock	1	0	0
110	Sabin, F.	17	0	0	167	Holliday	14	0	0
111	L.C.C. Library ..	5	0	0	168	Daniell	3	10	0
112	Daniell	3	10	0	169	Vicars	5	0	0
113	Crowe	3	10	0	170	Vicars	1	0	0
114	Reader	10	0	0	171	Crowe	7	0	0
115	Crowe	4	0	0	172	Colnaghi	6	10	0
116	Reader	4	10	0	173	Crowe	4	0	0
117	Sabin, F.	26	0	0	174	Frost & Reed ..	5	0	0
118	Sawyer	3	0	0	175	Brall	10	0	0
119	Sawyer	1	10	0	176	Sabin	10	0	0
120	Brall	7	10	0	177	Sabin	12	0	0
121	Court	4	0	0	178	Sabin	3	10	0
122	Sabin, F.	15	0	0	179	Vestey, Lady ..	360	0	0
123	Daniell	2	0	0	180	Bennett, H. ..	120	0	0
124	Hill, G. H. ..	3	10	0	181	Kitching	11	0	0
125	Barnett, A. ..	10	0	0	182	Sabin, F.	4	0	0
126	Bennett	10	0	0	183	Fuller	5	10	0
127	Frost & Reed ..	10	0	0	184	Holliday	9	0	0
128	Spencer	7	0	0	185	Sabin, F.	10	0	0
129	Hill, G. H. ..	4	0	0	186	Brall	22	0	0
130	Crowe	3	0	0	187	Crowe	4	0	0
131	Hill, G. H. ..	2	10	0	188	Brall	10	0	0
132	Crowe	2	0	0	189	Reader	3	0	0
133	Suckling	3	10	0	190	Frost & Reed ..	1	10	0
134	Suckling	5	0	0	191	Frost & Reed ..	19	0	0
135	Crowe	2	0	0	192	Reader	5	0	0
136	Crowe	1	0	0	193	Reader	8	0	0
137	Crowe	5	0	0	194	Holliday	5	0	0

Lor		£	s.	d.	Lot		£	s.	d.
195	Sabin, F.	3	0	0	210	Daniell	1	0	0
196	Sabin, F.	2	0	0	211	Sabin, F.	17	0	0
197	Sabin, F.	7	10	0	212	Crowe	1	0	0
198	Brall	2	0	0	213	Riber	3	0	0
199	Barnett, A.	3	10	0	214	Reader	10	0	0
200	Sabin, F.	12	0	0	215	Suckling	1	0	0
201	Willis		10	0	216	Sabin, F.	19	0	0
202	Daniell	8	0	0	217	Brall		10	0
208	Phillips of Hitchin	16	0	0	218	Waterer	1	10	0
204	Brall	5	0	0	219	Reader	9	10	0
205	Walker Gallery	6	10	0	220	Willis	2	0	0
206	Sabin, F.	10	0	0	221	Frost & Reed ..	1	10	0
207	Frost & Reed ..	10	0	0	222	Waterer	9	0	0
208	Smith, T. W. ..	3	10	0					
209	Willis	6	10	0	First Day's Sale ..	£3,168	10	0	

ENGRAVINGS, ETC.

8th OCTOBER, 1947

SECOND DAY'S SALE

LOT		£	s.	d.	LOT		£	s.	d.
223	Sabin, F.	34	0	0	249	Vicars... ..	8	0	0
224	Paget	2	0	0	250	Holliday	16	0	0
225	Crowe	1	0	0	251	Paget	10	0	0
226	Spencer	13	0	0	252	Holliday	36	0	0
227	Holliday	2	10	0	253	Cozens	3	0	0
228)	Sawyer	20	0	0	254	Groves	5	10	0
229)					255	Frost & Reed ..	3	10	0
230	Spencer	8	0	0	256	Sabin, F.	44	0	0
231	Brall	3	0	0	257	Frost & Reed ..	32	0	0
232	Vicars... ..	7	0	0	258	Paget	10	0	0
233	Crowe	1	0	0	259	Daniell	5	10	0
234	Holliday	32	0	0	260	Crowe	5	0	0
235	Brall	45	0	0	261	Sabin, F.	5	0	0
236	Agnew	135	0	0	262	Holliday	9	10	0
237	Sabin, F.	44	0	0	263	Brall	5	10	0
238	Sabin, F.	40	0	0	264	Sabin, F.	1	0	0
239	Sabin, F.	25	0	0	265	Holliday	8	0	0
240	Sabin, F.	18	0	0	266	Sabin, F.	4	0	0
241	Crowe	1	0	0	267	L.C.C. Library ..	2	10	0
242	Holliday	7	0	0	268	Reader	2	5	0
243	Brall	13	0	0	269	Sabin, F.	5	10	0
244	Vicars... ..	1	10	0	270	Frost & Reed ..	2	10	0
245	Crowe	1	0	0	271	L.C.C. Library ..	2	10	0
246	Reader	10	0	0	272	Frost & Reed ..	3	0	0
247	Reader	2	10	0	273	Sabin, F.	28	0	0
248	Holliday	13	0	0	274	Reader	12	0	0

LOT		£	s.	d.	LOT		£	s.	d.
275	Crowe.. ..	1	0	0	332	Crowe.. ..	2	10	0
276	Sabin, F. ..	55	0	0	333	Sabin, F. ..	12	0	0
277	Holliday ..	2	10	0	334	Crowe.. ..	2	0	0
278	Daniell ..	3	10	0	335	Daniell ..	10	0	0
279	Brall ..	3	10	0	336	Daniell ..	7	0	0
280	Crowe.. ..	3	0	0	337	Holliday ..	12	0	0
281	Daniell ..	4	0	0	338	Brall ..	5	10	0
282	L.C.C. Library ..	1	0	0	339	Wolsey ..	1	10	0
283	Maggs.. ..	4	10	0	340	Holliday ..	6	10	0
284	Sabin, F. ..	23	0	0	341	Crowe.. ..	2	10	0
285	Holliday ..	5	10	0	342	Crowe.. ..	1	15	0
286	Spencer ..	50	0	0	343	L.C.C. Library ..	10	0	0
287	L.C.C. Library ..	1	0	0	344	Sabin, F. ..	30	0	0
288	Sabin, F. ..	3	0	0	345	Reader ..	5	0	0
289	Frost & Reed ..	15	0	0	346	Brall ..	3	0	0
290	Kellar.. ..	2	15	0	347	Sabin, F. ..	6	0	0
291	L.C.C. Library ..	1	5	0	348	Sabin, F. ..	12	10	0
292	L.C.C. Library ..	4	10	0	349	L.C.C. Library ..	3	0	0
293	L.C.C. Library ..	7	0	0	350	Reader ..	10	0	0
294	Spencer ..	6	10	0	351	Crowe.. ..	10	0	0
295	Reader ..	26	0	0	352	Sabin, F. ..	10	0	0
296	Sabin, F. ..	68	0	0	353	L.C.C. Library ..	10	0	0
297	Spencer ..	12	0	0	354	Embleton ..	27	0	0
298	Brall ..	9	0	0	355	L.C.C. Library ..	4	10	0
299	Brall ..	11	0	0	356	McFadyean ..	3	0	0
300	Brall ..	5	10	0	357	L.C.C. Library ..	13	0	0
301	Maggs.. ..	13	0	0	358	Suckling ..	3	0	0
302	Richardson ..	3	10	0	359	Sabin, F. ..	4	0	0
303	Reader ..	6	10	0	360	Brall ..	3	0	0
304	Daniell ..	54	0	0	361	Frost & Reed ..	1	0	0
305	Frost & Reed ..	24	0	0	362	Holliday ..	9	0	0
306	Brall ..	3	10	0	363	Frost & Reed ..	10	0	0
307	Dennington ..	3	10	0	364	Daniell ..	2	0	0
308	Dennington ..	5	10	0	365	Crowe.. ..	11	0	0
309	Rose ..	4	0	0	366	Sabin, F. ..	7	0	0
310	Brall ..	21	0	0	367	Vicars.. ..	5	0	0
311	Holliday ..	7	0	0	368	Sabin, F. ..	24	0	0
312	Crowe.. ..	3	0	0	369	Holliday ..	7	10	0
313	Rose ..	5	0	0	370	Sabin, F. ..	25	0	0
314	Bennett ..	10	0	0	371	Richardson ..	3	0	0
315	Brall ..	9	0	0	372	Sabin, F. ..	17	0	0
316	Crowe.. ..	3	0	0	373	Frost & Reed ..	3	10	0
317	Crowe.. ..	3	0	0	374	L.C.C. Library ..	3	0	0
318	Colson ..	1	0	0	375	Brall ..	9	0	0
319	Frank, Col. L. ..	4	10	0	376	Sabin, F. ..	7	0	0
320	Frank, Col. L. ..	3	0	0	377	Bennett ..	5	0	0
321	Frank, Col. L. ..	3	0	0	378	Sabin, F. ..	12	0	0
322	Frank, Col. L. ..	4	0	0	379	Holliday ..	3	10	0
323	Craddock ..	8	0	0	380	Sabin, F. ..	30	0	0
324	Daniell ..	1	0	0	381	Daniell ..	13	0	0
325	Frank, Col. L. ..	5	10	0	382	Brall ..	9	0	0
326	Craddock ..	7	0	0	383	Crowe.. ..	3	10	0
327	L.C.C. Library ..	11	0	0	384	Crowe.. ..	10	0	0
328	Holliday ..	20	0	0	385	Frost & Reed ..	4	10	0
329	Crowe.. ..	4	0	0	386	Sabin, F. ..	2	10	0
330	Ellis & Smith ..	36	0	0	387	Vicars.. ..	9	0	0
331	Holliday ..	28	0	0	388	Brall ..	5	0	0

[illegible]

ENGRAVINGS, ETC.

THIRD DAY'S SALE

Lot				£	s.	d.	Lot				£	s.	d.
447	Toller	..	..	18	0	0	457	Suckling	..	..	2	10	0
448	Toller	..	..	6	0	0	458	Brall	..	..	3	0	0
448A	Toller	..	..	1	0	0	459	Daniell	..	..	3	0	0
449	Crowe	..	..	2	10	0	460	Colnaghi	..	..	32	0	0
450	Crowe	..	..	2	10	0	461	Sabin, F.	..	..	38	0	0
451	Crowe	..	..	1	10	0	462	L.C.C. Library	..	..	5	0	0
452	Sabin, F.	..	..	12	0	0	463	Crowe	..	..	8	0	0
453	Vicars	..	..	10	0	0	464	Holliday	..	..	13	0	0
454	Brall	..	..	20	0	0	465	Brall	..	..	4	10	0
455	Reader	..	..	98	0	0	466	Holliday	..	..	19	0	0
456	Brall	..	..	6	0	0	467	Crowe	..	..	4	10	0

LOT		£	s.	d.
468	Sabin, F.	42	0	0
469	Sabin, F.	30	0	0
470	Crowe	3	10	0
471	Daniell	5	0	0
472	Bennett		10	0
473	Noon, C.	4	0	0
474	Sabin, F.	40	0	0
475	Daniell	21	0	0
476	Crowe	3	0	0
477	Noon, C.	3	0	0
478	L.C.C. Library ..	6	10	0
479	Holliday	9	0	0
480	Daniell	6	10	0
481	Holliday	28	0	0
482	Reader	6	0	0
483	Brall	11	0	0
484	Sabin, F.	19	0	0
485	Daniell	8	0	0
486	Crowe	7	0	0
487	L.C.C. Library ..	4	0	0
488	Sabin, F.	13	0	0
489	Daniell	7	0	0
490	Holliday	23	0	0
491	Daniell	6	0	0
492	L.C.C. Library ..	1	10	0
493	Holliday	3	10	0
494	Crowe	5	0	0
495	Crowe	3	10	0
496	Crowe	6	10	0
497	Sabin, F.	8	0	0
498	Crowe	4	10	0
499	Crowe	1	0	0
500	Sabin, F.	7	0	0
501	Crowe	6	0	0
502	Daniell	23	0	0
503	Brall	8	0	0
504	Kitchen	5	10	0
505	Daniell	12	0	0
506	Brall	5	0	0
507	Crowe	8	0	0
508	Spencer	160	0	0
509	Bennett	3	0	0
510	Brall	9	0	0
511	Sabin, F.	16	0	0
512	Dugdale	2	0	0
513	Reader	44	0	0
514	Brall	36	0	0
515	Frost & Reed ..	4	10	0
516	Daniell	3	0	0
517	Daniell	4	0	0
518	Sabin, F.	3	0	0
519	Sabin, F.	75	0	0
520	Daniell	3	0	0
521	Crowe	1	0	0
522	Brall	24	0	0
523	Sabin, F.	35	0	0
524	Sabin, F.	28	0	0

LOT		£	s.	d.
525	Frost & Reed ..	5	0	0
526	Vicars	10	0	0
527	Holliday	11	0	0
528	Holliday	17	0	0
529	Reader	9	0	0
530	Crowe	7	10	0
531'	Liddell	10	0	0
532	Daniell	9	10	0
533	Daniell	7	10	0
534	Sabin, W.	34	0	0
535	Vaz Diaz	34	0	0
536	Holliday	6	10	0
537	Holliday	3	0	0
538	Holliday	4	0	0
539	Frost & Reed ..	6	0	0
540	Maggs	340	0	0
541	Frost & Reed ..	22	0	0
542	Crowe	7	0	0
543	Holliday	3	10	0
544	Sabin, F.	29	0	0
545	Holliday	20	0	0
546	Boney, K.	1	0	0
548	Daniell	6	10	0
549	Daniell	16	0	0
550	Sabin, F.	52	0	0
551	Bennett	9	10	0
552	Spencer	5	0	0
553	Brall	160	0	0
554	Spencer	7	0	0
555	Workman	22	0	0
556	Bennett	8	0	0
557	Hofheimer	27	0	0
558	Barnett, A.	20	0	0
559	Brall	22	0	0
560	Brall	30	0	0
561	Holliday	22	0	0
562	Reader	6	0	0
563	Bennett	4	0	0
564	Reader	70	0	0
565	Holliday	34	0	0
566	Bennett	20	0	0
567	Vicars	12	0	0
568	Holliday	22	0	0
569	Holliday	46	0	0
570	Brall	6	0	0
571	Cozens	6	0	0
572	Sabin, F.	11	0	0
573	Frost & Reed ..	10	0	0
574	Vicars	10	0	0
576	Spencer	38	0	0
577	Spencer	11	0	0
578	Holliday	10	0	0
579	Reader	2	10	0
580	Spencer	7	0	0
581	Fores	3	10	0
582	Brall	17	0	0
583	Bennett	8	0	0

Lot		£	s.	d.
584	Brall	17	0	0
585	Smith, R.	9	10	0
586	Brall	6	10	0
587	Holliday	4	10	0
588	Bennett	5	10	0
589	Frost & Reed	4	0	0
590	Holliday	48	0	0
591	Reader	88	0	0
592	Spencer	40	0	0
593	Brall	38	0	0
594	Fores	10	0	0
594A	Brall	6	10	0
595	Spencer	26	0	0
596	Bennett	3	10	0
597	Brall	170	0	0
598	Agnew	32	0	0
599	Brall	21	0	0
600	Brall	14	0	0
601	Holliday	10	0	0
602	Spencer	18	0	0
603	Reader	10	0	0
604	Workman	52	0	0
605	Brall	19	0	0
606	Spencer	12	0	0
607	Bennett	2	10	0
608	Frost & Reed	5	10	0
609	Bennett	1	15	0
610	Brall	2	0	0
611	Brall	3	0	0
612	Bennett	12	0	0
613	Bennett	6	10	0
614	Boney, K.	1	10	0
615	Sabin, W.	34	0	0
616	Barnett, A.	9	10	0
617	Holliday	58	0	0
618	Sabin, F.	80	0	0
619	Holliday	22	0	0

Lot		£	s.	d.
620	Smith	12	0	0
621	Workman	5	0	0
622	Halliday	40	0	0
623	Vaz Diaz	24	0	0
624	Sabin, F.	58	0	0
625	Bennett	3	10	0
626	Holliday	24	0	0
627	Vicars	10	0	0
628	Brall	26	0	0
629	Sabin, F.	5	0	0
630	Sabin, F.	26	0	0
631	Holliday	8	0	0
632	Sabin, F.	28	0	0
633	Sabin, F.	15	0	0
634	Sabin, F.	18	0	0
635	Edwards, F.	4	0	0
636	Sabin, F.	95	0	0
637	Frost & Reed	28	0	0
638	Frost & Reed	1	0	0
639	Sabin, F.	22	0	0
640	Holliday	7	0	0
641				
642	Sabin, F.	11	0	0
643	Sabin, F.	10	0	0
644	Frost & Reed	15	0	0
645	Sotheran	9	0	0
646	Heywood Hill	55	0	0
647	Reader	22	0	0
648	Holliday	8	10	0
649	Maggs	20	0	0
650	Boney, K.	2	10	0

Third Day's Sale £4,047 15 0

Total of Sale .. £10,142 0 0

M. M. A.
LIBRARY
RECEIVED

NOV 17 1947

BAKER, LEIGH & SOTHEBY
THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

LIBRARY
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JUN 1 6 1947

SOTHEBY, WILKINSON & HODGE
1861-1924

SOTHEBY & CO.
1924-1947